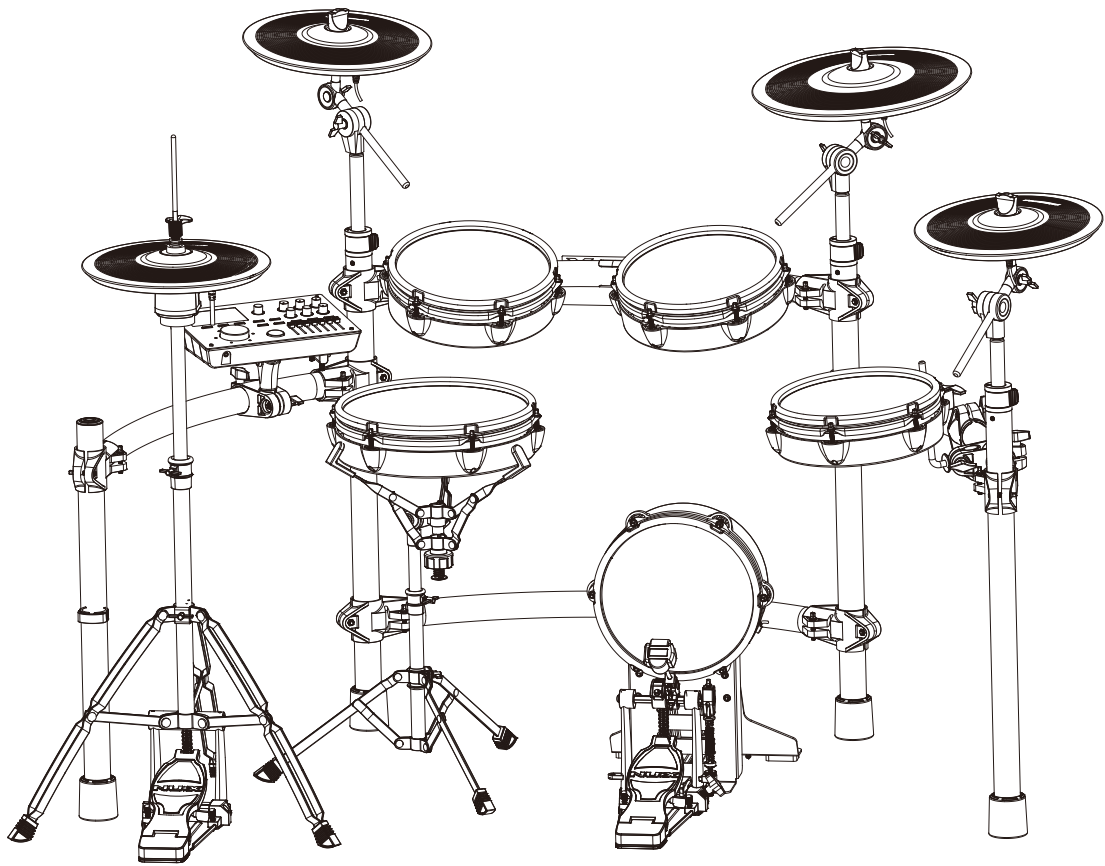


NUX
NUX Drum System

DM-8 DIGITAL DRUM KIT



User Manual

Version 1.0

USING THE UNIT SAFELY

INSTRUCTIONS FOR THE PREVENTION OF FIRE, ELECTRIC SHOCK, OR INJURY TO PERSONS

About ⚠️WARNING and ⚠️CAUTION Notices

⚠️WARNING	Used for instructions intended to alert the user to the risk of death or severe injury should the unit be used Improperly.
------------------	--

About the Symbol

⚠️CAUTION	Used for instructions intended to alert the user to the risk of injury or material damage should the unit be used improperly. * Material damage refers to damage or other adverse effects caused with respect to the home and all its furnishings, as well to domestic animals or pets.
------------------	--

ALWAYS OBSERVE THE FOLLOWING

⚠️WARNING

- Before using this unit, make sure to read the instructions below and the Owner's Manual.
- Do not open (or modify in any way) the unit or its AC adaptor.
- Do not attempt to repair the unit, or replace parts within it (except when this manual provides specific instructions directing you to do so). Refer all servicing to your retailer, the nearest NUX Service Center.
- Never use or store the unit in places that are:
 - Subject to temperature extremes (e.g., direct sunlight in an enclosed vehicle, near a heating duct, on top of heat-generating equipment).
 - Damp (e.g., baths, washrooms, on wet floors).
 - Humid.
 - Exposed to rain.
 - Dusty.
 - Subject to high levels of vibration.
- This unit may be installed on stand using a Clamp.
- When installing the unit on a stand with a clamp, the stand must not be placed in an unstable location or on an incline, but in a level and stable position. Even if a stand is not used, make sure that the unit is placed in a stable location.

⚠️WARNING

- Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.
- Do not excessively twist or bend the power cord, nor place heavy objects on it. Doing so can damage the cord, producing severed elements and short circuits. Damaged cords are fire and shock Hazards!
- This unit, either alone or in combination with an amplifier and headphones or speakers, may be capable of producing sound levels that could cause permanent hearing loss. Do not operate for a long period of time at a high volume level, or at a level that is uncomfortable. If you experience any hearing loss or ringing in the ears, you should immediately stop using the unit, and consult an Audiologist.
- Do not allow any objects (e.g., flammable material, coins, pins); or liquids of any kind (water, soft drinks, etc.) to penetrate the unit.

⚠️WARNING

- Immediately turn the power off, remove the AC adaptor from the outlet, and request servicing by your retailer, the nearest NUX Service Center.
 - The AC adaptor or the power-supply cord has been damaged.
 - If smoke or an unusual odor occurs.
 - Objects have fallen into, or liquid has been spilled onto the unit.
 - The unit has been exposed to rain (or otherwise has become wet).
 - The unit does not appear to operate normally or exhibits a marked change in performance.

- In households with small children, an adult should provide supervision until the child is capable of following all the rules essential for the safe operation of the unit.

- Protect the unit from strong impact. (Do not drop it!)

- Do not force the unit's power-supply cord to share an outlet with an unreasonable number of other devices. Be especially careful when using extension cords-the total power used by all devices you have connected to the extension cord's outlet must never exceed the power rating (watts/amperes) for the extension cord. Excessive loads can cause the insulation on the cord to heat up and eventually melt through.

- Before using the unit in a foreign country, consult with your retailer, the nearest NUX Service Center.

⚠️CAUTION

- The unit and the AC adaptor should be located so their location or position does not interfere with their proper ventilation.

- Always grasp only the output plug or the body of the AC adaptor when plugging into, or unplugging from, this unit or an outlet.

- Any accumulation of dust between the AC adaptor and the power outlet can result in poor insulation and lead to fire. Periodically wipe away such dust with a dry cloth. Also, disconnect the power plug from the power outlet whenever the unit is to remain unused for an extended period of time.

- Try to prevent cords and cables from becoming entangled. Also, all cords and cables should be placed so they are out of the reach of children.

- Never climb on top of, nor place heavy objects on the unit.

- Never handle the AC adaptor body, or its output plugs, with wet hands when plugging into, or unplugging from, an outlet or this unit.

- If you need to move the instrument, take note of the precautions listed below. Make sure to have a firm grip, to protect yourself from injury and the instrument from damage.
 - Check to make sure that the clamp that fixes the unit to the stand has not become loose. Fasten them again securely whenever you notice any loosening.
 - Disconnect the power cord.
 - Disconnect all cords coming from external devices.

- Before cleaning the unit, turn off the power and unplug the AC adaptor from the outlet.

- Whenever you suspect the possibility of lightning in your area, disconnect the AC adaptor from the outlet.

- Should you remove security screws, make sure to put them in a safe place out of children's reach, so there is no chance of them being swallowed accidentally.

Quick installation guide

Unit

1



Left straight tube 650 x 1

2



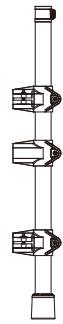
Right straight tube 700 x 1

3



Left straight tube 800 x 1

4



Right straight tube 800 x 1

5



Left curve tube 650 x 1

6



Right curve tube 650 x 1

7



Top curve tube 750 x 1

8



Bottom curve tube 750 x 1

9



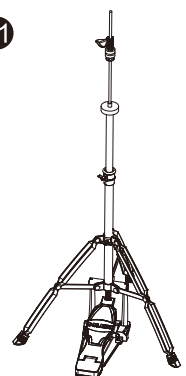
Cymbal boom arm x 3

10



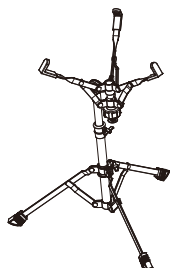
Tom hold x 3

11



Hi-hat stand x 1

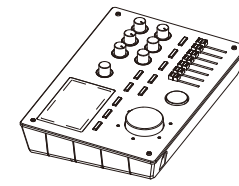
12



Snare stand x 1

Quick installation guide

13



Module x 1

14



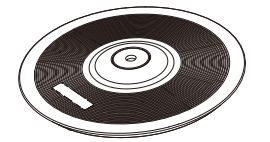
NCY-12
12" cymbal x 2

15



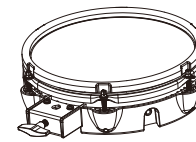
NRC-14C
14" cymbal x 1

16



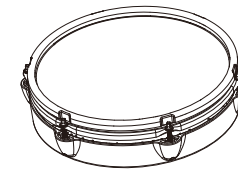
Hi-hat cymbal x 1

17



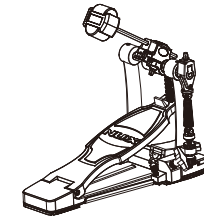
10" mesh drum pad x 3

18



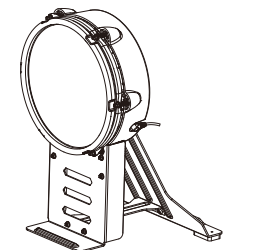
12" mesh drum pad x 1

19



Kick pedal x 1

20



Kick drum x 1

21



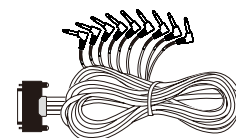
Hi-hat control x 1

22



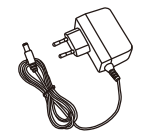
Cable locker x 6

23



Cable x 1

24

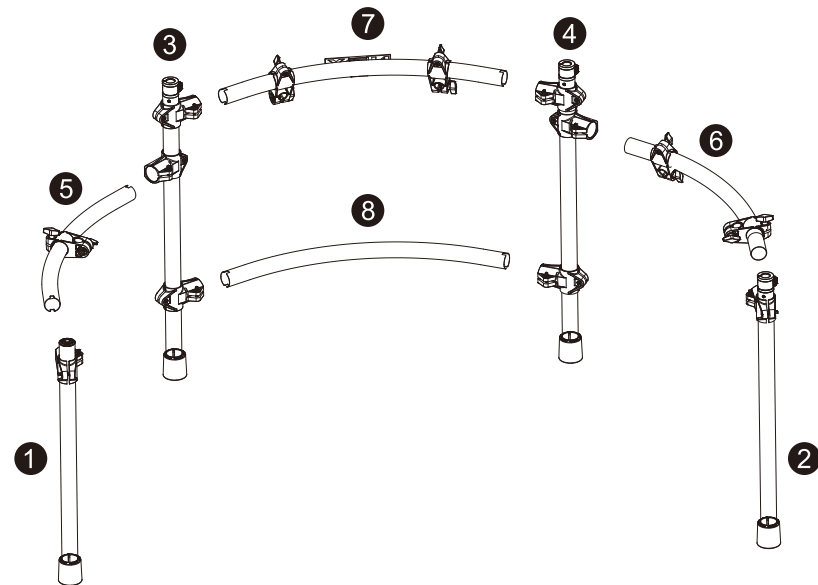


Power adapter x 1

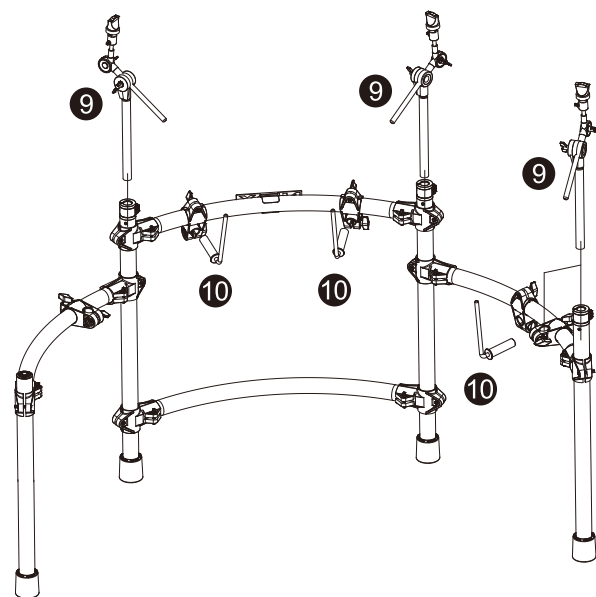
Quick installation guide

Install

1. Install the drum rack

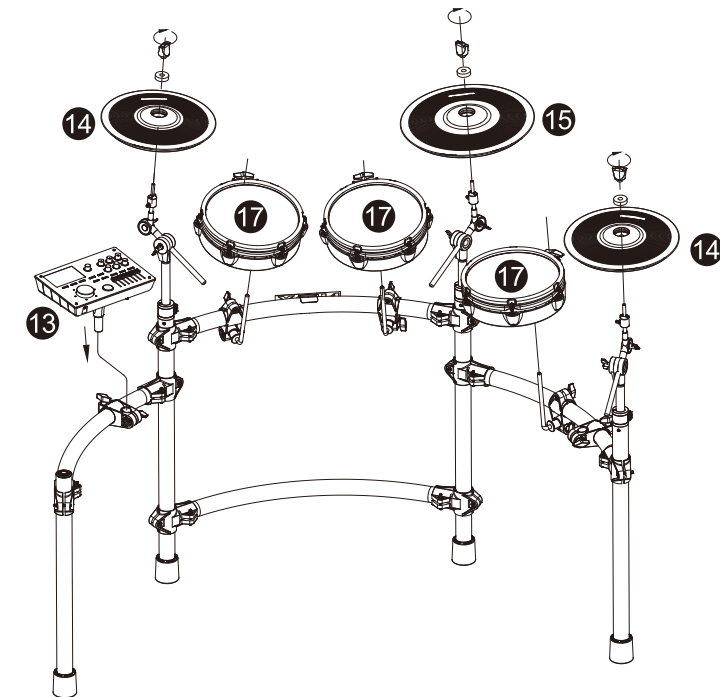


2. Install the cymbal arm and drum holder

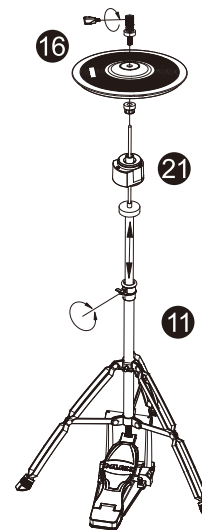


Quick installation guide

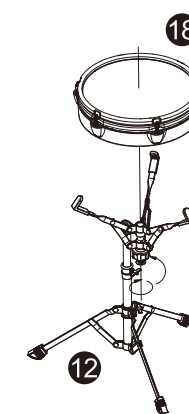
3. Install the drum pads and cymbals



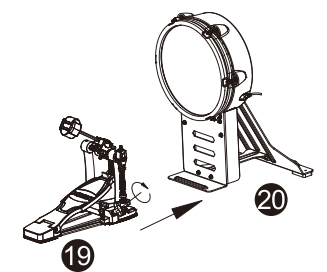
4. Install the hi-hat, snare, kick



Install the hi-hat



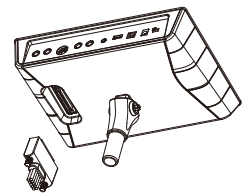
Install the snare



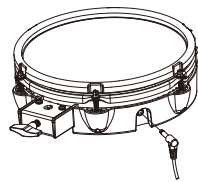
Install the kick and kick pedal

Quick installation guide

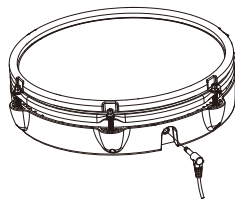
5. Connect the cables



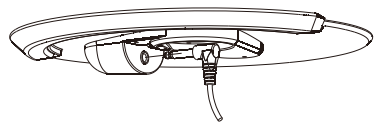
Module



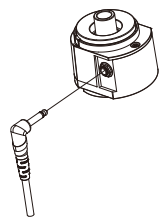
Tom



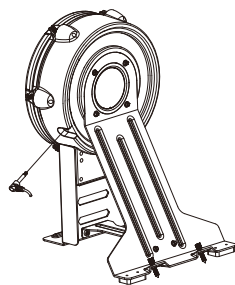
Snare



Cymbal

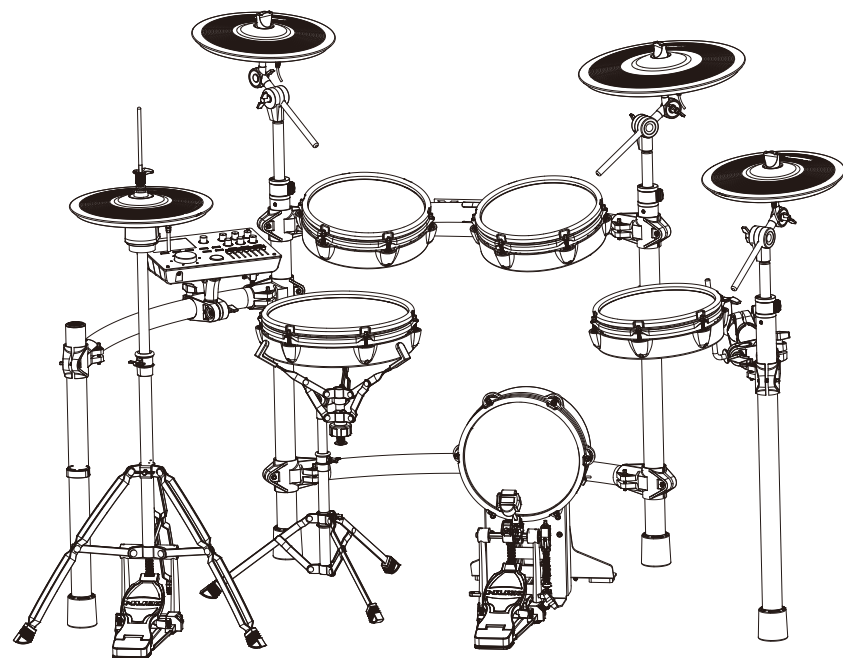


Hi-hat Control

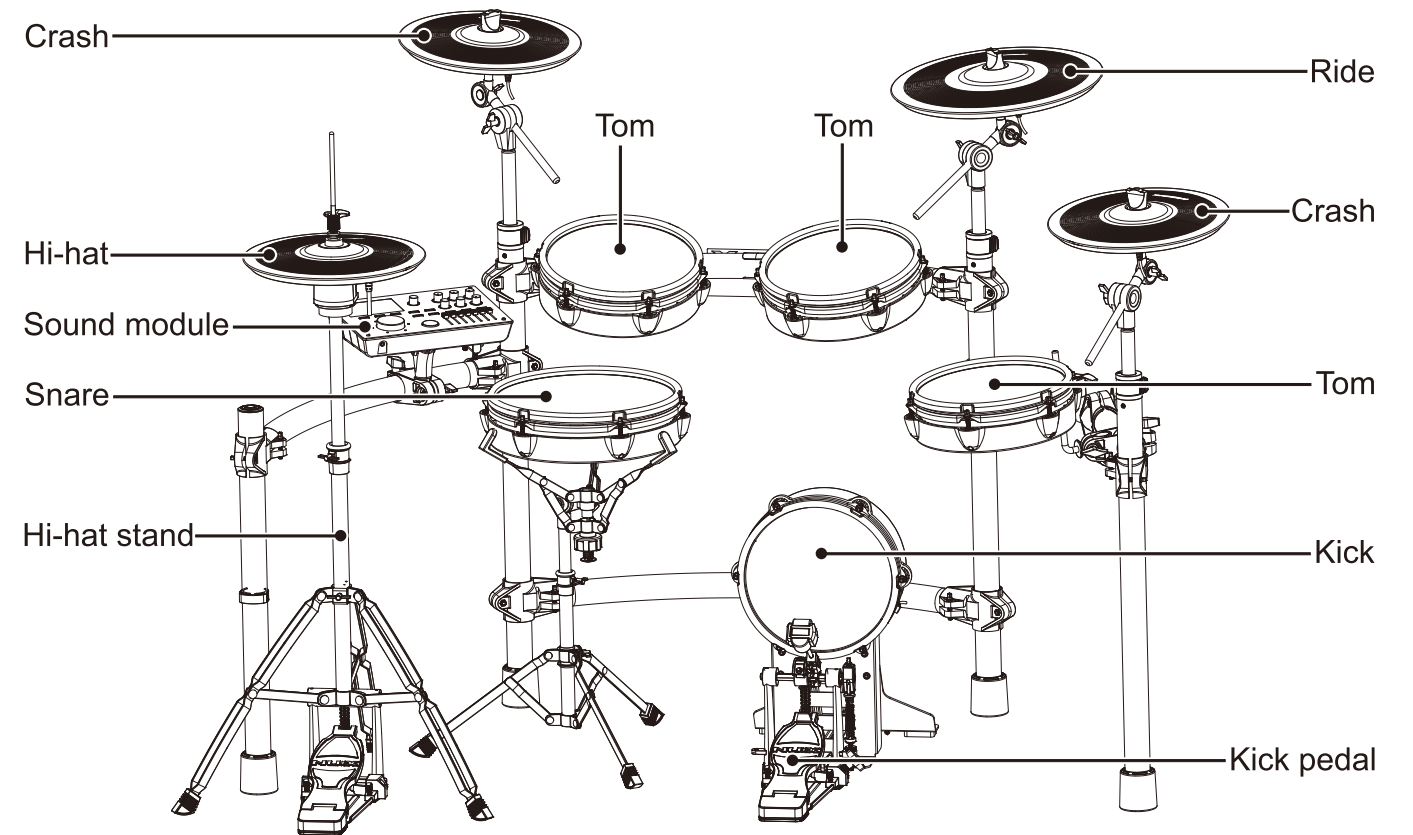


Kick

6. Ready to go!



Quick installation guide



Catalog

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Control Panel

Front panel

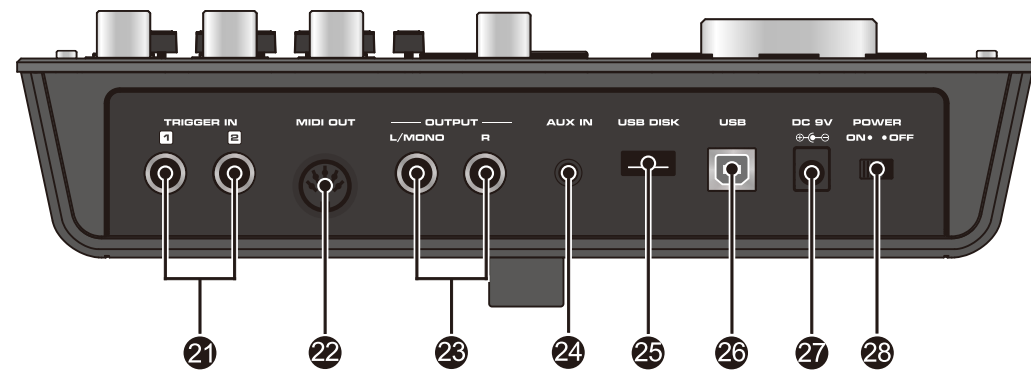


- 1 Display**
Display DM-8 operation information
- 2 Display operation button**
Display parameter button, operate according to the display content
- 3 Drum set switching encoder**
It is used for overall switching of drum timbre
- 4 TEMPO**
Metronome speed quick adjustment knob
- 5 SONG LIST**
Song selection knob
- 6 SONG VOL**
Song volume knob
- 7 CLICK**
Metronome on/off button
- 8 USB SONG**
Enter/exit the music selection interface in the U disk, this button is only valid after the U disk is inserted
- 9 DRUM OFF**
Turn on/mute the drum sound in the built-in DEMO song
- 10 ENTER, KICK/SNARE**
Confirm button, quick access to KICK/SNARE selection button
- 11 INSTRUMENT**
Parameter adjustment knob
- 12 TOM/CYMBAL**
Quickly enter the TOM/CYMBAL selection button
- 13 AUX**
External audio device volume adjustment knob
- 14 PHONE**
Headphone volume adjustment knob
- 15 MASTER**
Output volume adjustment knob
- 16 3.5mm Output**
Headphone interface

Control Panel

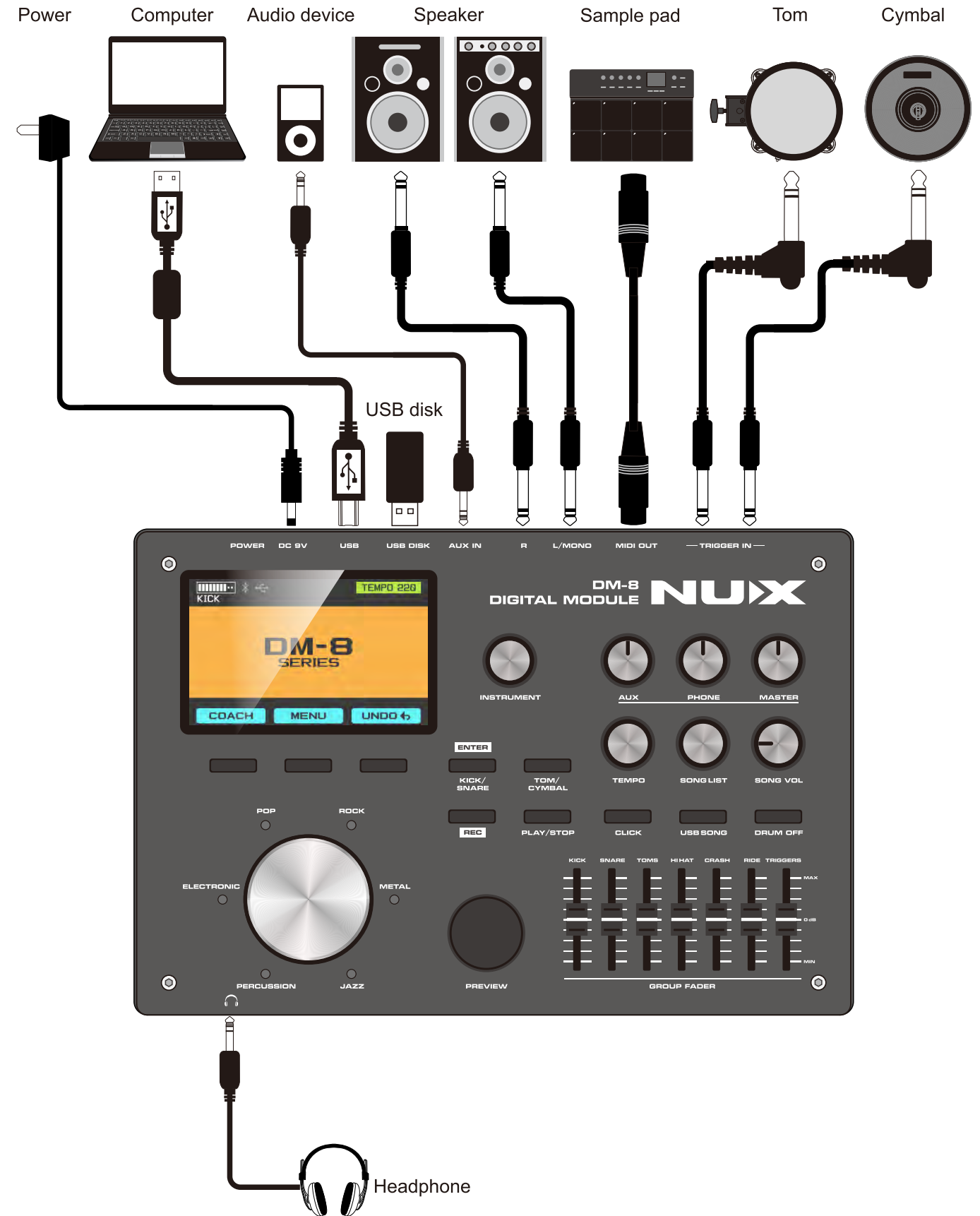
- 17 REC**
Record button, need to be used with U disk
- 18 PREVIEW**
Sound preview button
- 19 PLAY/STOP**
Music play/pause button
- 20 GROUP FADER**
Quick volume adjustment fader for each instrument

Top panel



- 21 TRIGGER IN 1, 2**
Expansion interface
- 22 MIDI OUT**
MIDI OUT interface
- 23 OUTPUT L/MONO, R**
Used to connect DM-8 to an external audio amplifier. When using mono output, please use L/MONO
- 24 AUX IN**
Connect external audio equipment, such as mp3, mobile phone, CD player, etc.
- 25 USB DISK**
USB DISK interface
- 26 USB**
Used to connect the DM-8 module to the computer
- 27 DC-9V**
9V power adapter interface
- 28 POWER**
Power switch

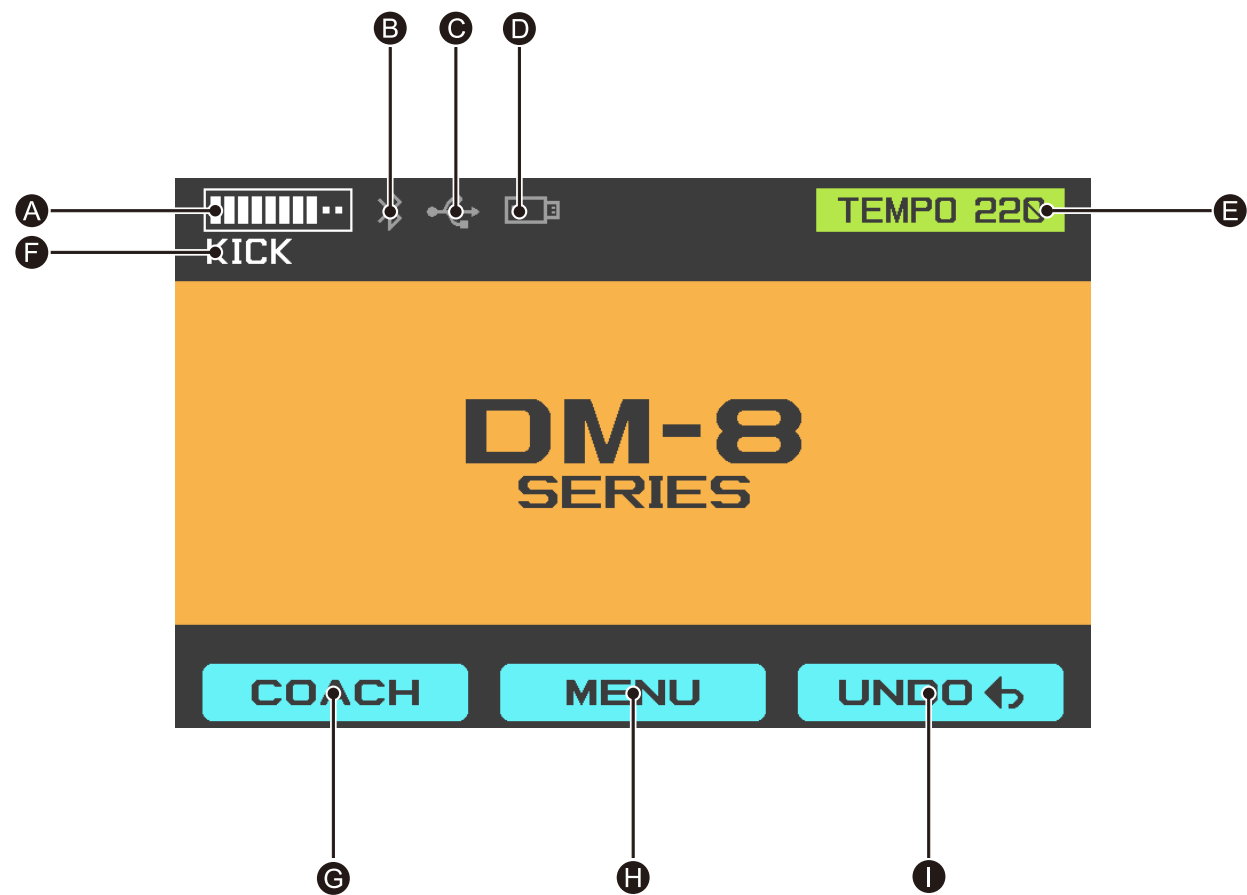
Connecting audio equipment



WARNING

To prevent equipment damage, please turn down the volume before turn on DM-8 or connect it to other driver.

About the screen



- A Ten-level force display
- B Blue-tooth icon
- C USB connect icon
- D USB disk icon
- E Metronome speed display

- F The pad you playing
- G Coach function
- H Menu function
- I UNDO

Ready to play

Turn on/off the power

*Turn on the power

1. Turn down the master volume.
2. Turn down the speaker's volume.
3. Turn on the power.



Power on display

*When you turning on the power, you may hear a faint sound, this in normal.

*Turn off the power

1. Turn down the speaker's volume.
2. Turn off the module.

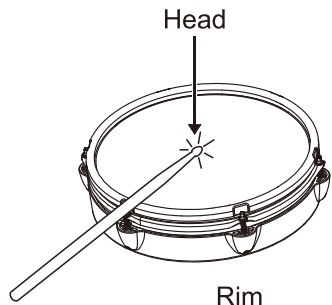


Ready to play

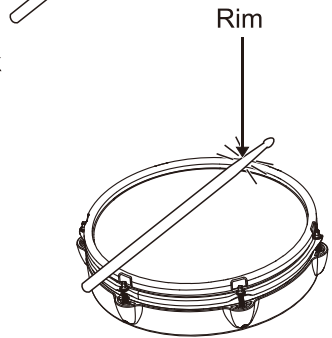
How you can play on DM-8

* Snare

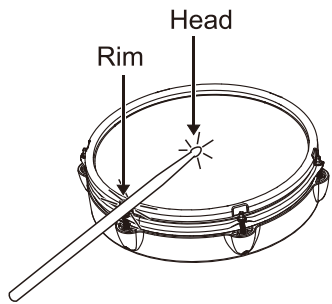
Head shot



Cross stick

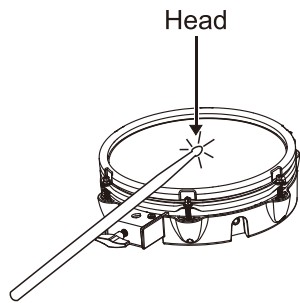


Rim shot

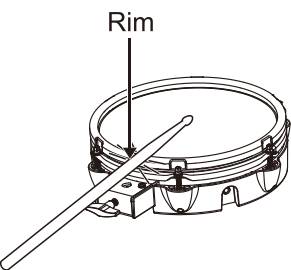


* Tom

Head shot

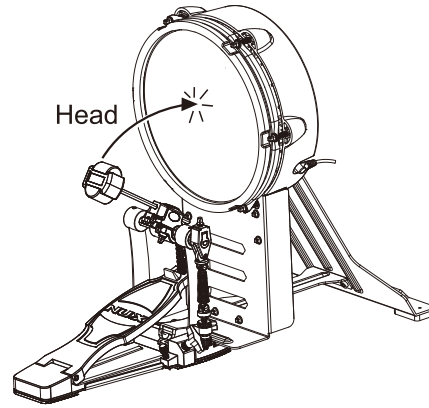


Rim click



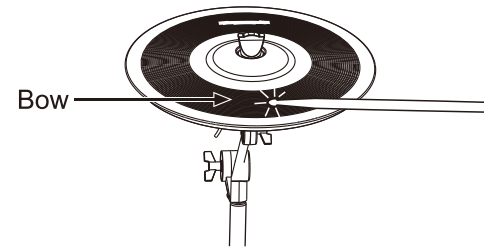
*Kick

Hit the drum head

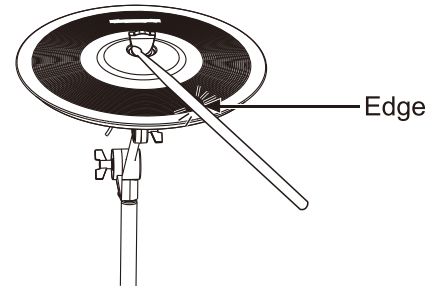


*Crash

Bow shot

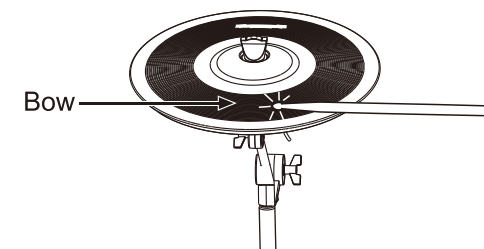


Edge shot



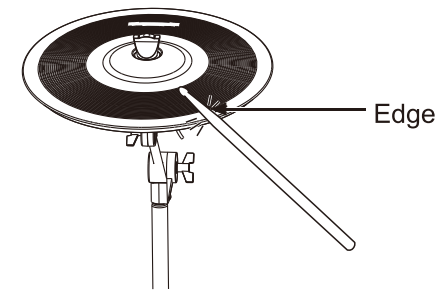
*Ride

Bow shot

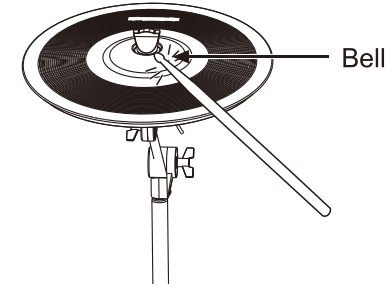


Ready to play

Edge shot

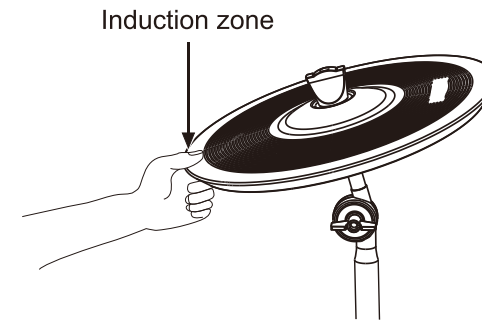


Bell shot



Choking a cymbal

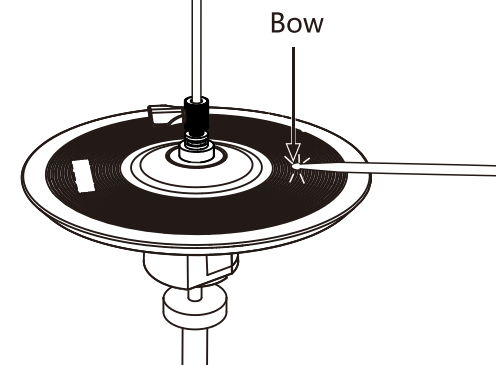
Choking the cymbal's edge with a hand immediately after hitting the cymbal will mute or choke the sound. Just like with a real cymbal, the choke function only works when you grasp in the area.



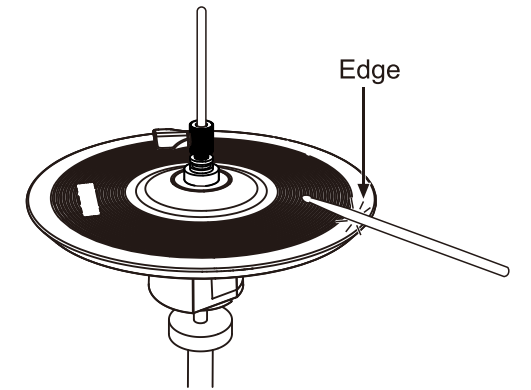
*Hi-hat

Open\Close

The cymbal tone will change between open and closed, depending on the force control of the cymbal pedal and cymbal blade.

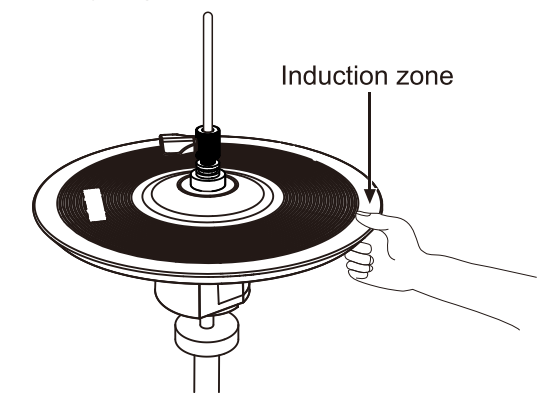


Edge shot



Choking a cymbal

Choking the cymbal's edge with a hand immediately after hitting the cymbal will mute or choke the sound. Just like with a real cymbal, the choke function only works when you grasp in the area.



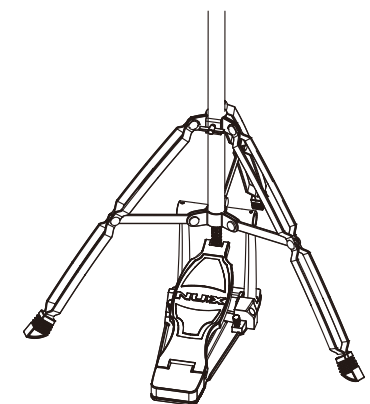
*Hi-hat control pedal

Open Hi-hat

Strike the Hi-hat without pressing the pedal.

Closed Hi-hat

Strike the Hi-hat with the pedal pressed.

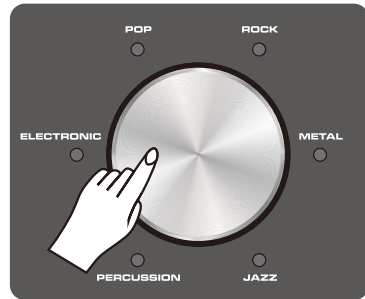


Drum kit operation

Drum kit switch

*Power on and enter the drum kit mode

1. Use the selector to select the drum kit style, press the selector to confirm the style to indicator light flashing, and turn the selector again to select the kit.



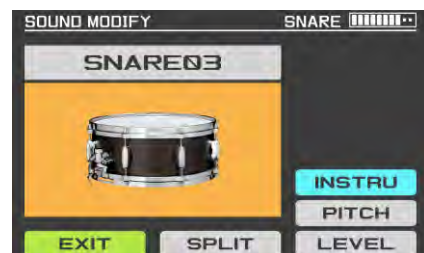
2. Turn the selector to enter the drum kit mode in any mode.

Drum kit sound settings

1. Use the drum kit selector to select the drum kit you want to edit.
2. Use any buttons as below pic to enter the edit mode.



3. Hit the pad to select the pad (or you can just press KICK/SNARE, TOM/CYMBAL) to select.



Drum pad tone settings

1. In the sound modify mode, select the pad you want to edit.



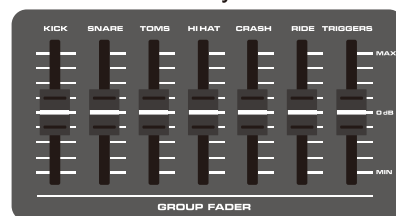
2. Use the buttons at the bottom of the display to select the parameters you want to adjust.
3. Use the INSTRUMENT knob to adjust the parameters.
4. You can preview the tone via hit the PREVIEW button on the module (with power sensing).



Parameter comparison table		
Parameter	Range	Description
INSTRU		Pad tone selection
PITCH	-32~+32	Tone pitch adjustment
LEVEL	0~127	Pad volume adjustment
SPLIT		After clicking the SPLIT button, the rim/head sound of the pad can be assigned separately Snare: head, rim Tom: head, rim Hi-hat: Bow, edge Crash: Bow, edge Ride: Bow, edge, bell

Group fader

DM-8 adds the function of real-time adjustment of output level. You can adjust the output for each instrument in real-time through the faders on the panel of the module, so as to achieve the most suitable volume balance for you.



Song function operation

* Without USB flash drive

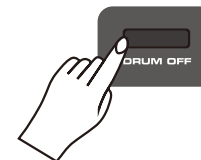
1. Under the main interface, turn the SONG LIST knob on the panel to enter the SONG interface.



2. Under the SONG interface, press the play button at the bottom of the screen or PLAY/STOP on the panel to play or pause the music.



3. Press the DRUM OFF button on the panel to mute or activate the drum sound in the song (this function is only valid for the built-in song).



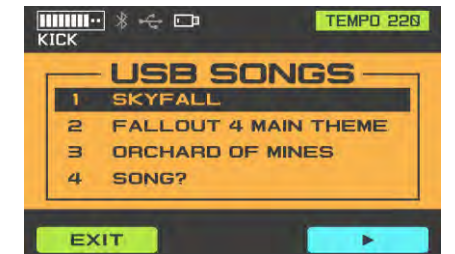
* With USB flash drive

1. After the USB flash drive is inserted into the module, the USB flash drive icon on the display is lit.



Drum kit operation

2. Turn the SONG LIST knob on the module panel to enter the SONG interface, and then press the USB SONG button on the panel to enter the USB SONGS interface.

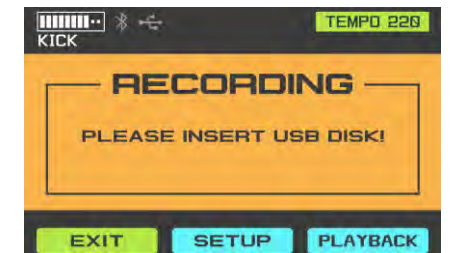


3. In the USB SONGS interface, press the play button at the bottom of the screen or the PLAY/STOP button on the panel to play or pause the music in the USB flash drive.

Note: Only .wav and .midi formats are supported. Before that, please create a folder named 'SONG' in the U disk and put the music you want to play in this folder. The name of the music only supports English characters.

Recording operation

* This function must be used with a USB flash drive. If you press REC without inserting a USB flash drive, the system will prompt the following interface.



1. After inserting the USB flash drive, press the REC button on the panel to enter the recording mode.



Drum kit operation

2. Press REC again in recording mode to start recording.



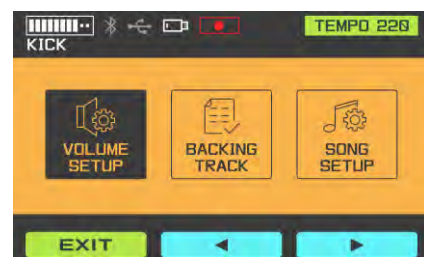
3. Press the stop button to end the recording. After the recording is over, you can press the play button to play the track just now. Press the SAVE button in the middle to save the track to the USB flash drive (the recording is in .wav format).



*If the following prompt pops up during the saving process, please clear the storage space of the USB flash drive and try again.



4. In the main interface of recording mode, press SETUP to enter the recording setting interface, select the option you want to adjust and press ENTER to enter.



●VOLUME SETUP

You can adjust the volume balance of the background music and the drum sound in the recording.



●BACKING TRACK

You can select the desired song in the recording. During the selection process, you can use the USB SONG button on the panel to switch between the music in the U disk or the music in the sound module.



●SONG SETUP

Used to adjust the various parameters of song playback. (This parameter adjustment will affect the recording content).



Parameter	Range	Description
DRUM OFF	ON/OFF	Mute or activate the drum sound in the song
CYCLE PLAY	ON/OFF	Turn on/off the playback of the song
BACK VOLUME	0~127	Song volume adjustment
DRUM VOLUME	0~127	Drum volume adjustment

Drum kit operation

Coach function

1. On the DRUM KIT table, click on COACH to enter the coaching function.



2. Use the up and down keys to select the function you want to practice and press ENTER to enter.



*ACCENTS SHIFT

In this mode, you can practice the accent transfer.

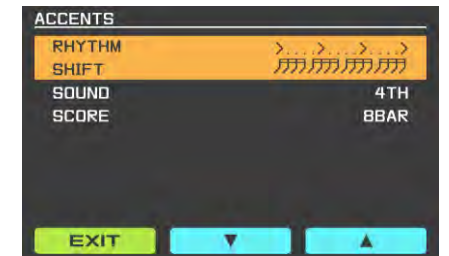
1. Enter this mode, after the automatic four-shot preparation, the practice begins.



2. After finishing the exercise, automatically enter the score interface to score this exercise. (Press START to start the exercise again)



3. Click SETUP to enter the setting interface, press the up and down keys to select the item you want to set, and adjust the parameters by using the INSTRUMENT knob.



Parameter comparison table

Parameter	Range	Description
RHYTHM SHIFT	8 th \Triplet\16 th	Accent type switching
SOUND	FULL\4 th ACCENT\QUEIT	Sound switching
SCORE	OFF\4bar\8bar\16bar\32bar	Scoring mode switching

4. Click CLICK to enter the metronome setting interface, press the up and down keys to select the parameter you want to adjust, and adjust it by using the INSTRUMENT knob.



Parameter comparison table

Parameter	Range	Description
TEMP	40~280	Speed adjustment
SOUND		Metronome tone type
VOLUME	0~127	VOL switching

*TIME CHECK

In this mode, you can train your hit accuracy.

1. Enter this mode, after the automatic four-shot preparation, the practice begins.



Drum kit operation

2. After finishing the exercise, automatically enter the score interface to score this exercise. (Press START to start the exercise again)

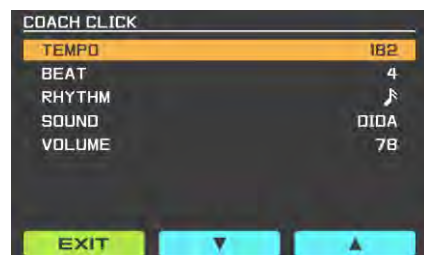


3. Click SETUP to enter the setting interface, press the up and down keys to select the item you want to set, and adjust the parameters by using the INSTRUMENT knob.



Parameter comparison table		
Parameter	Range	Description
SCORE	OFF\4bar\8bar\16bar\32bar	Scoring mode switching
DISPLAY 1	KICK\SNARE\TOMS\RIDE\CYMS\HIHAT	Test position 1
DISPLAY 2	KICK\SNARE\TOMS\RIDE\CYMS\HIHAT	Test position 1
GAUGE	LEFT AHEND\LEFT BEHIND	Measurement mode switching

4. Press the CLICK button to enter the metronome setting interface, press the up and down keys to select the parameter you want to adjust, and adjust it by using the INSTRUMENT knob.



Parameter comparison table		
Parameter	Range	Description
TEMP	40~280	Speed adjustment
BEAT	1~9	Beat adjustment
RHYTHM	Triplet\4 th \8 th \16 th	Note switching
SOUND		Metronome tone type
VOLUME	0~127	VOL switching

* QUIET COUNT

In this mode, you can train the sense of time, and the metronome will alternate between "sound and mute".

1. Enter this mode, start the practice after the automatic four-shot preparation.



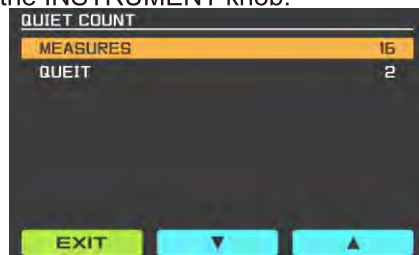
2. The metronome is muted when practicing to silent shooting.



3. Automatically score after each session is completed and continue to practice.



4. Click the SETUP button to enter the setting interface, press the up and down keys to select the item you want to set, and adjust the parameters by using the INSTRUMENT knob.

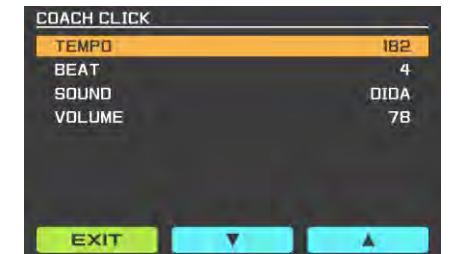


Parameter comparison table		
Parameter	Range	Description
MEASURES	4\8\12\16	Number of beats per measure
QUEIT	1\2\4\8	Silent beat

5. Click the CLICK button to enter the metronome setting interface, press the up and down keys to select the parameter you want to adjust, and use the INSTRUMENT knob to adjust.

Drum kit operation

3. Click the CLICK button to enter the metronome setting interface, press the up and down keys to select the parameter you want to adjust, and adjust it by using the INSTRUMENT knob.



Parameter comparison table		
Parameter	Range	Description
TEMP	40~280	Speed adjustment
BEAT	1~9	Beat adjustment
RHYTHM	Triplet\4 th \8 th \16 th	Note switching
SOUND		Metronome tone type
VOLUME	0~127	VOL switching

Parameter comparison table		
Parameter	Range	Description
TEMP	40~280	Speed adjustment
BEAT	1~9	Beat adjustment
SOUND		Metronome tone type
VOLUME	0~127	VOL switching

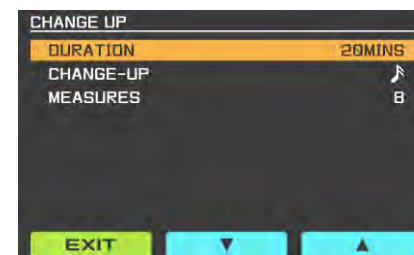
* CHANGE UP

In this mode, you can train your performance speed accuracy for different notes at the same time value.

1. Enter this mode, start the practice after the automatic four-shot preparation.



2. This mode does not set a score, click SETUP to enter the setting interface, use the up and down keys to select the item you want to set, and adjust the parameters with the INSTRUMENT knob.



Parameter comparison table		
Parameter	Range	Description
DURATION	5\10\15\20 MINS	Practice time
CHANGE-UP	16 th \5\6	Note adjustment
MEASURES	1\2\4\8	Beat adjustment

System menu operation

Click the MENU button at the bottom of the screen to enter the menu, use the left and right buttons or the INSTRUMENT knob to select the item you want to adjust, and press the ENTER button to enter.



System main interface



System setting interface

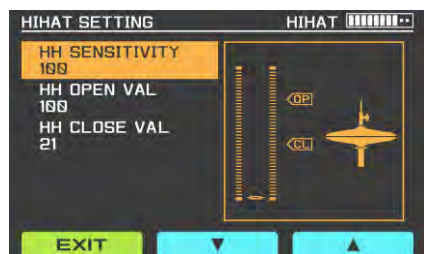
HI-HAT SET

Select HIHAT SET and press ENTER to enter. This interface is used to adjust the parameters of the hi-hat system.

The DM-8 hi-hat has three states, closed, half-open, and full-open.

HH VOLUME is to adjust the hi-hat volume value, the parameter range is 0~127.

The interval between OP and CL is the half-open cymbal range, which can be adjusted by adjusting HH OPEN VAL and HH CLOSE VAL. Over OP is a fully open, under CL is closed.



CLICK

1. Select CLICK in the MENU interface, press ENTER to enter.
2. Use the up and down keys to select the parameter you want to adjust, and use the INSTRUMENT knob to adjust the parameter value.

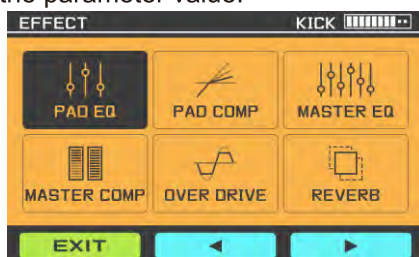


Parameter comparison table

Parameter	Range	Description
TEMP	40~280	Speed adjustment
BEAT	1~9	Beat adjustment
RHYTHM	Triplet\4 th \8 th \16 th	Note switching
SOUND		Metronome tone type
VOLUME	0~127	VOL switching

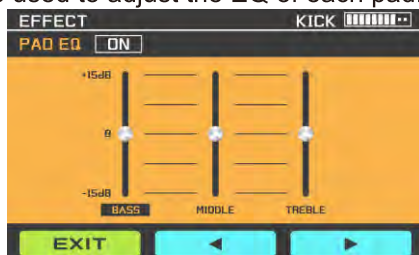
EFFECT

1. Select EFFECT in the MENU interface, press ENTER to enter.
2. Use the left and right keys or the INSTRUMENT knob to select the effect you want to set, and press ENTER to set the effect interface.
3. After entering the effect setting interface, press ENTER to turn on or off the effect. Use the left and right keys to select the parameter you want to adjust, and then use the INSTRUMENT knob to select the parameter value.



PAD EQ

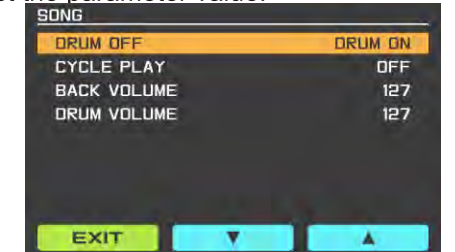
It can be used to adjust the EQ of each pad.



System menu operation

SONG

1. Select SONG in the MENU interface, press ENTER to enter.
2. Use the up and down keys to select the parameter you want to adjust, turn the INSTRUMENT knob to adjust the parameter value.



Parameter comparison table

Parameter	Range	Description
DRUM OFF	ON/OFF	Mute or activate the drum sound in the song
CYCLE PLAY	ON/OFF	Turn on/off the playback of the song
BACK VOLUME	0~127	Song volume adjustment
DRUM VOLUME	0~127	Drum volume adjustment

TRIGGER

1. In the MENU interface, select TRIGGER, press ENTER to enter.
2. Hit the pad, select the pad you want to adjust.
3. Use the up and down keys to select the parameter you want to adjust, turn the INSTRUMENT knob to adjust the parameter value.

* When the sensitivity is high, the sound will be loud even you hit the pad slightly. And when the sensitivity is low, the sound will be soft no matter how hard you hit. So please adjust the sensitivity according to your preference.



Parameter comparison table

Parameter	Range	Description
SENSITIVITY	1~99	Head or bow sensitivity adjustment. When the sensitivity is high, the sound will be loud even you hit the pad slightly. And when the sensitivity is low, the sound will be soft no matter how hard you hit. So please adjust the sensitivity according to your preference.

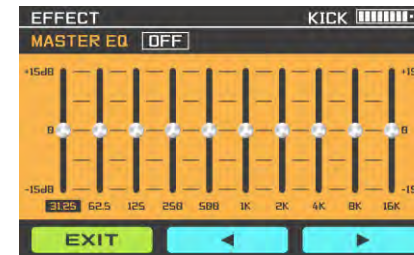
PAD COMP

PAD COMPRESSOR. It can be used to adjust the compressor of each pad.



MASTER EQ

It can be used to adjust the master EQ of the drum set.



MASTER COMP

MASTER COMPRESSOR. It can be used to adjust the master compressor of the drum set.



OVERDRIVE

It can be used to add the overdrive effect to the drum set.

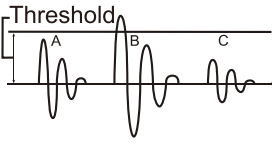
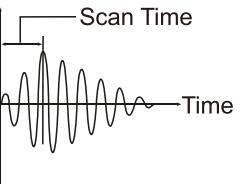
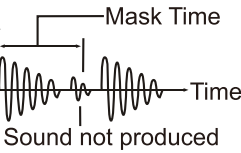
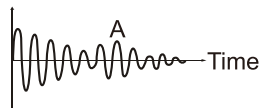


REVERB

It can be used to add the reverb to the drum set.



System menu operation

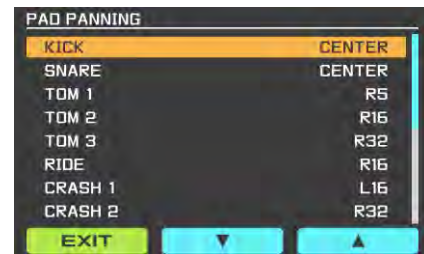
Parameter comparison table		
Parameter	Range	Description
THRESHOLD	1~99	Adjust the trigger level of the drum.
<p>As shown on the right, the B waveform will sound and the A and C waveforms will not occur.</p> <p>Note: If the value you set is too high, a light blow will not sound.</p> 		
SCAN TIME	1MS~8MS	Adjust the detection time of the trigger signal.
<p>When setting, try a soft and powerful blow and confirm the natural changer in volume.</p> <p>Note: If the value you set is too high, the sounding time will be lengthened. Please set as low as possible.</p> 		
MASK TIME	4MS~64MS	Adjust the masking time of the trigger signal.
<p>Note: When playing fast, too high values may mask the trigger signal, so lower the value as much as possible.</p> 		
RETRIG CANCEL	0~99	Adjust the repeat trigger value of the trigger signal.
		
XTALK CANCEL	0%~80%	Adjust the crosstalk value.
<p>When hit, some drums that are not hit are also triggered to sound, improving the XTALK CANCEL of the drum that is being audible.</p> <p>Note: If the value is set too high and the strike is at the same time, the drum with a small striking force may not be triggered. Therefore, the value is set as small as possible without crosstalk.</p>		
CURVE	LINEAR/EXP/LOG/LOUD	
RIM GAIN	1~99	Adjust the edge gain to be effective only for the drum rim and cymbal edge.

Parameter comparison table		
Parameter	Range	Description
RIM SHOT SENSITIVITY	1~99	RIM SHOT sensitivity adjustment
HEAD RIM ADJUST	1~99	This parameter is about the relationship between the head and rim(bow and edge)

Note: The parameter will be saved automatically when exiting this mode.

PANNING

1. In the MENU interface, select PANNING to enter.
2. Use the up and down keys to select PAD PANNING, or hit the drum pad to select the pad you want to adjust. Use the INSTRUMENT knob to adjust the parameters.



KIT NAME

1. In DRUM KIT mode, select the drum kit you want to rename.
2. Click MENU to enter the menu, select KIT NAME to enter the drum kit naming.
3. Use the left and right keys to select the position, and use the INSTRUMENT knob to adjust the character.



WAV FILES

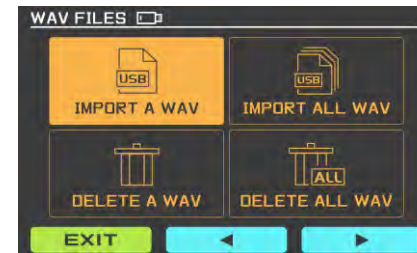
*This function must be used with an external U disk, this function is used to import or delete WAV files.

Note: First of all, you need to create a folder named 'WAVIMPORT' in the U disk and then name the WAV file you want to import with English characters. After that, import the WAV

System menu operation

file into the 'WAVIMPORT' folder. Please noted :
 1. The maximum of the WAV files you can import is 100. 2. The total size of the files imported shall not exceed 100M. 3. The duration of each WAV file shall not exceed 20 seconds.

1. After inserting the U disk, in the MENU interface, select WAV FILES to enter WAV settings.
2. Use the INSTRUMENT knob or left right keys to select the item you want to set, press ENTER to enter.



● IMPORT A WAV

This function is to import a single WAV file from the U disk to the module.

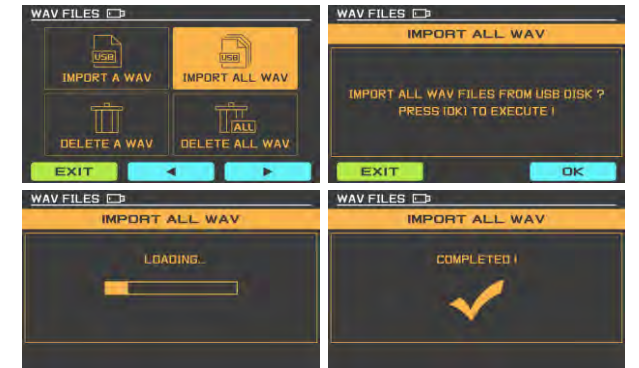


After importing, you can find the imported tone in the drum pad tone setting function, and assign the imported tone to the pad you need.



● IMPORT ALL WAV

This function can import all the wav files in the 'WAVIMPORT' folder from the U disk to the module at one time.



After importing, you can find the imported tone in the drum pad tone setting function, and assign the imported tone to the pad you need.



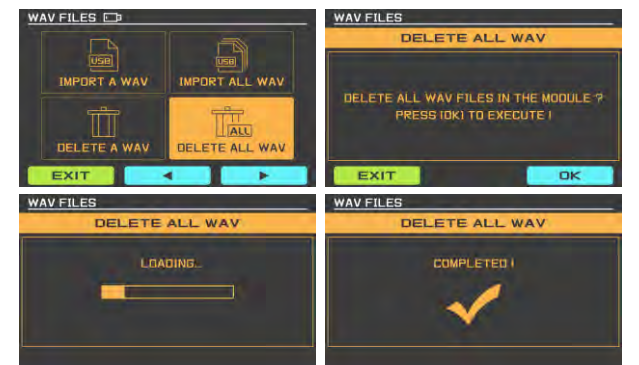
● DELETE A WAV

You can choose to delete a single previously imported WAV file in the module. Use the up and down keys or the INSTRUMENT knob to select, press the ENTER key to confirm.



● DELETE ALL WAV

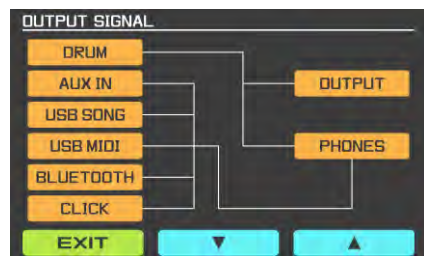
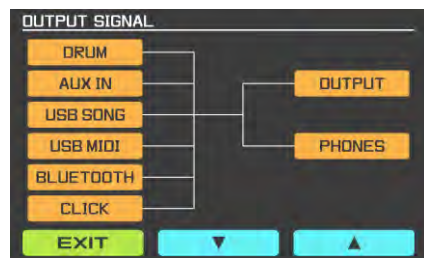
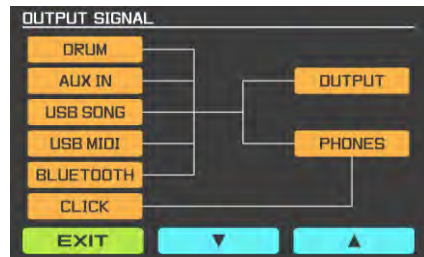
This function is used to delete all WAV files previously imported into the module at one time.



System menu operation

OUTPUT

This function provides three different output distribution modes for users .



MIDI NOTE

*Set the MIDI code corresponding to the output of the pad, OFF means no MIDI signal is output

- 1.In the MENU interface, select MIDI NOTE, press ENTER to enter the setting.
- 2.Use the up and down keys to select the pad you want to set, and use the INSTRUMENT knob to adjust the parameter value.



Parameter comparison table		
Parameter	Range	Description
KICK	OFF, 0~127	Kick MIDI code
SNARE	OFF, 0~127	Snare MIDI code
SNARE RIM	OFF, 0~127	Snare rim MIDI code
SNARE RIM SHOT	OFF, 0~127	Snare rim shot MIDI code
TOM 1	OFF, 0~127	Tom1 MIDI code

TOM 1 RIM	OFF, 0~127	Tom1 rim MIDI code
TOM 2	OFF, 0~127	Tom2 MIDI code
TOM 2 RIM	OFF, 0~127	Tom2 rim MIDI code
TOM 3	OFF, 0~127	Tom3 MIDI code
TOM 3 RIM	OFF, 0~127	Tom3 rim MIDI code
RIDE BOW	OFF, 0~127	Ride bow MIDI code
RIDE EDGE	OFF, 0~127	Ride edge MIDI code
RIDE BELL	OFF, 0~127	Ride bell MIDI code
CRASH 1 BOW	OFF, 0~127	Crash 1 bow MIDI code
CRASH 1 EDGE	OFF, 0~127	Crash 1 edge MIDI code
CRASH 2 BOW	OFF, 0~127	Crash 2 bow MIDI code
CRASH 2 EDGE	OFF, 0~127	Crash 2 edge MIDI code
HH OPEN BOW	OFF, 0~127	HH open bow MIDI code
HH OPEN EDGE	OFF, 0~127	HH open edge MIDI code
HH HALF OPEN BOW	OFF, 0~127	HH half open bow MIDI code
HH HALF OPEN EDGE	OFF, 0~127	HH half open edge MIDI code
HH CLOSE BOW	OFF, 0~127	HH close bow MIDI code
HH CLOSE EDGE	OFF, 0~127	HH close edge MIDI code
HH PEDAL	OFF, 0~127	HH pedal MIDI code
TRIG 1	OFF, 0~127	Trigger 1 MIDI code
TRIG 1 RIM	OFF, 0~127	Trigger 1 rim MIDI code
TRIG 2	OFF, 0~127	Trigger 2 MIDI code
TRIG 2 RIM	OFF, 0~127	Trigger 2 rim MIDI code

FACTORY RESET

- 1.In the MENU screen, select FACTORY RESET and press ENTER to enter.
- 2.Use the up and down keys to select the parameter you want to adjust and press ENTER to enter the setting.



Parameter	Description
RESET CURRENT KT	Restore all current parameters of this drum kit to the factory settings.
RESET ALL KT	Restore all parameters of all drum kits to factory settings.
RESET SYSTEM	Restore the source system version content to factory settings.
RESET ALL	Restore all content values to factory settings. (one click recovery)

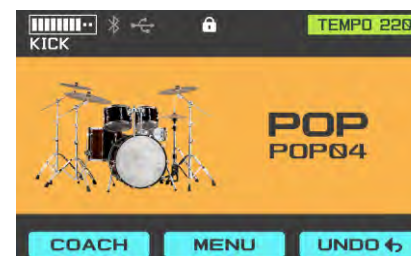
System menu operation

OPTION

- 1.In the MENU interface, select OPTION and press ENTER to enter.
- 2.Use the up and down keys to select the parameter you want to adjust, and use the INSTRUMENT knob to adjust the parameter value.



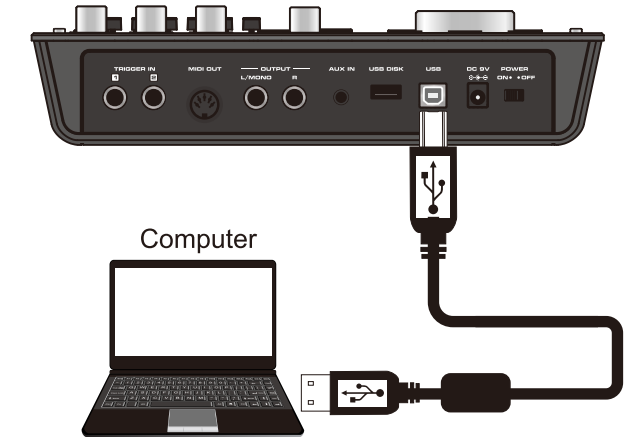
3. When you adjust the MEMORY LOCK parameter, such as selecting LOCK, a lock icon will appear on the main screen. At this time, it means that no matter you modify any parameters, it will not be automatically saved.



Parameter comparison table		
Parameter	Range	Description
BRIGHTNESS	1~10	Screen brightness adjustment
MIDI OUT CHANNEL	1~16	MIDI out channel selection
MEMORY LOCK	LOCK/UNLOCK	Memory lock selection
BLUETOOTH	BOTH ON/AUDIO ON/MIDI ON	Bluetooth on/off
SYSTEM INFO RMATION		System version

USB AUDIO\USB MIDI

- 1.Use a USB cable to connect the DM-8 to the computer. After the connection is successful, the USB icon on the screen will light up.



- 2.The DM-8 module is an audio/MIDI recording interface in itself, with the ability to send stereo sound and MIDI data to a Mac or Windows computer via a single USB cable. This lets you record discrete audio and MIDI drum tracks in any DAW, or trigger sounds in software-based drum instruments for studio or live playing.

Note: You need to select 'NUX DM-8' as the input device on the DAW's input device to record multi-track audio.

MIDI list

Function	Transmitted	Recognized	Remarked	
Basic default	10	1~16		
Channel changed	No	No		
Note	0~127	0~127		
Velocity:	Note on	Yes	Yes	
	Note off	No	Yes	
After key's	No	Yes		
Touch Channel's	No	Yes		
Control change:	0	No	No	Bank select
	1	No	Yes	Modulation
	5	No	Yes	Portamento time
	7	No	Yes	Volume
	10	No	Yes	Pan
	11	No	Yes	Expression
	64	No	Yes	Sustain pedal
	65	No	Yes	Portamento on/off
	66	No	Yes	Sostenuto pedal
	67	No	Yes	Soft pedal
	120	No	Yes	All sound off
121	No	Yes	Reset all controllers	
123	No	Yes	All note off	
Program change	No	Yes	Yes	
System exclusive	No	No	No	

Technical specifications

Display:	TFT LCD color screen
Tones:	30 sets of self-sampling tones, the number of single tones is about 300
Drum set:	48 sets of drum sets (30 sets of presets, 18 sets of user-defined sets)
USB:	USB AUDIO, USB MIDI, USB flash drive
Effect:	PAD EQ, PAD COMPRESSOR, MASTER EQ, MASTER COMPRESSOR, OVER DRIVE, REVERB
Coach function:	Accents, Time check, Quiet count, Change up
Import audio files:	Import audio files: Import limited to 100 wav files or 100M, and the sampling format is WAV
Trigger:	TOM*3(Dual-zone), SNARE*1(Three-zone, head, rim, rim shot), HIHAT*1(Dual-zone), CRASH*2(Dual-zone), RIDE*1(Three-zone, bow, edge, bell), KICK*1(Single-zone)
Interface:	Power interface, USB interface, USB DISK interface, AUX IN interface, OUTPUT interface, MIDI OUT interface, TRIGGER IN interface, headphone interface
Power:	DC 9V

*Technical specifications are subject to change without notice.

FCC WARNING:

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

NOTE: This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

To maintain compliance with FCC's RF Exposure guidelines, This equipment should be installed and operated with minimum distance between 20cm the radiator your body: Use only the supplied antenna.

According to the technical specifications of low-power radio frequency equipment:

For low-power radio frequency equipment that has been certified, companies, firms, or users are not allowed to change the frequency, increase the power, or change the characteristics and functions of the original design without approval. The use of low-power radio frequency equipment must not affect flight safety and interfere with legal communications; if interference is found, it should be stopped immediately and improved to no interference before continuing to use. The aforementioned legal communication refers to radio communication operated in accordance with the provisions of the Telecommunications Administration Law. Low-power radio frequency equipment must endure the interference of legal communications or industrial, scientific and medical radio wave radiation electrical equipment.



Made in China

安全使用本设备

为了避免火灾、电击以及人身伤害，请遵循以下指示。

- 将本设备的电源接口与带有接地保护的电源插座连接。
- 请勿自行拆卸或改动本设备的任何内置部件。
- 请勿尝试修理或更换本设备零件（除非本说明书提供有安装选购配备的指示）。如需修理或更换本设备零件，请就近洽询NUX服务中心或NUX授权经销商。
- 请勿将本设备放置在以下场所：
 - 温度过高的场所（例如：阳光直射下的封闭车辆中、热输送管附近或发热机器的上方）。
 - 潮湿处（例如：浴室、洗手间或潮湿的地面）。
 - 湿气重的地方。
 - 直接遭雨淋的地方。
 - 灰尘多的地方。
 - 有强烈震动的地方。
- 请将本设备放置于平坦之处以确保其稳固。请勿将本设备放置于可能会摇晃的支架上或是倾斜之处。
- 当发生以下情况时，请立即关闭电源，拔掉插头并与当地NUX服务中心或NUX授权经销商联系：
 - AC适配器、电源线或是插头破损。
 - 出现冒烟或发出异味。
 - 异物或液体掉入或渗入本设备。
 - 本设备直接遭雨淋或打湿。
 - 本设备操作不正常或是表现有明显的变化。
- 请注意家中的孩童。成人应监督孩童行为，直到他有能力遵循必要的安全指示操作本设备。
- 本设备必须连接操作说明中指示的和本设备背面注明的供电装置。
- 请使用本设备附属的电源导线。附属的电源导线请勿用于其它的设备。
- 电源线请勿过度扭曲或弯折，也不可以在上面放置重物。这样可能会损坏电源线而造成元器件断裂与短路。损坏的电线可能造成火灾和触电的危险！
- 无论单独使用本设备或连接使用放大器、音箱或耳机时，过大的音量可能会导致听力永久的损害。请勿长期在过大音量或任何会导致不适的音量下使用。如果您感到任何听力的损失或产生耳鸣，请停止使用并迅速求诊。
- 请勿将任何物品（如易燃物、硬币、别针等）或任何液体（水、饮料等）掉入或渗入本设备中。
- 避免强烈的碰撞。（请勿摔落！）
- 请勿将过多的电器与本设备共用一个插座。在使用延长线时，请特别注意您连接在延长线上的所有设备，其总功率绝对不可超过延长线所能承受的功率。电流的超载会导致导线发热并溶解包覆电线的绝缘物质。
- 在国外使用本设备之前，请与当地NUX服务中心或NUX授权经销商联系。
- 请勿将盛有水的容器（如花瓶）或饮料放置在本设备上。盛有杀虫剂、香水、酒精、指甲油或喷雾剂的容器也不要放置在本设备上。请使用柔软的干布擦拭溅到本设备上的液体。
- 请将本设备和AC适配器放置在不影响其良好通风的场所或方向。
- 将AC适配器的插头插入或拔离插座时，请用手拿本设备电源线的插头部分。
- 每隔一段时间，您必须将AC适配器的电源插头拔掉并用干布擦拭和清除累积于插头的灰尘。当长期不使用本设备时，也请将电源插头拔离插座。在电源插头与电源插座之间沉积的灰尘可能会使绝缘不良而导致火灾。
- 请避免电源线与各种导线相互缠绕。此外，也请让孩童远离电源线与导线。请勿踩踏在本设备上，也不要将重物放置在本设备上。
- 手部潮湿时，请勿拿取本设备的电源线或将AC适配器的插头插入或拔离插座。
- 移动设备之前，请拔下AC适配器连接线和所有与本设备连接的外置设备连线。
- 清洁本设备之前，请关闭电源并从插座上拔下AC适配器连接线。
- 若怀疑您的地区可能发生雷击时，请将电源插头拔掉。

组成部件

1



650直管左组件 x 1

2



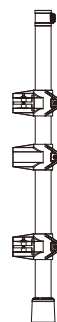
700直管右组件 x 1

3



800直管左组件 x 1

4



800直管右组件 x 1

5



650弯管左组件 x 1

6



650弯管右组件 x 1

7



750弯管上组件 x 1

8



750弯管下组件 x 1

9



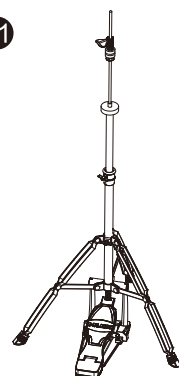
斜镲杆 x 3

10



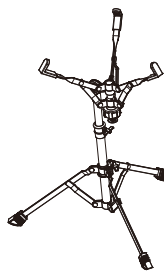
嗵鼓支撑杆 x 3

11



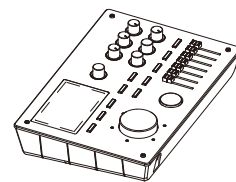
踩镲架 x 1

12



军鼓架 x 1

13



DM-8音源 x 1

14



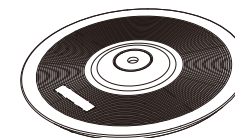
NCY-12
12寸镲片 x 2

15



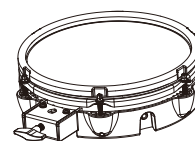
NRC-14C
14寸镲片 x 1

16



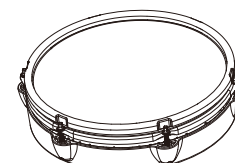
踩镲镲片 x 1

17



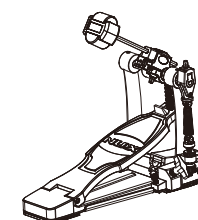
10寸网面鼓 x 3

18



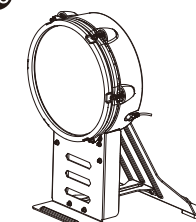
12寸网面鼓 x 1

19



底鼓踏板 x 1

20



NKP-10
底鼓 x 1

21



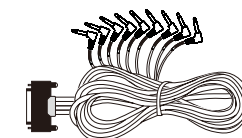
踩镲控制器 x 1

22



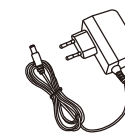
线卡 x 6

23



连接线 x 1

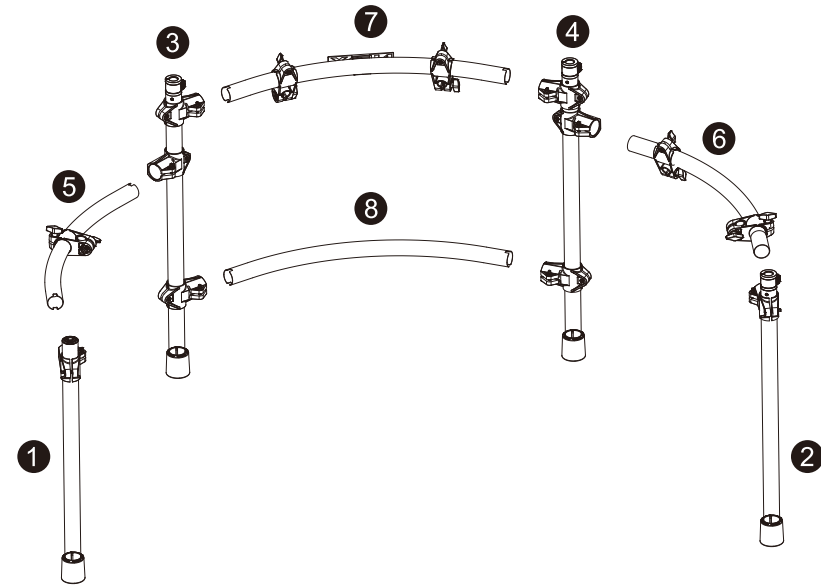
24



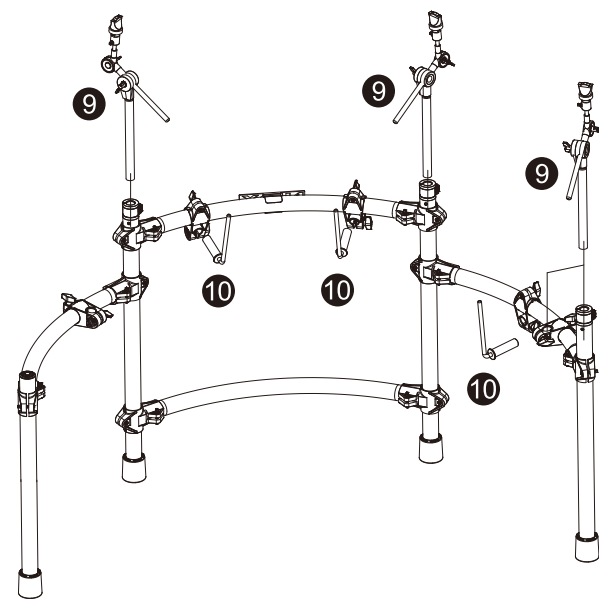
电源适配器 x 1

部件组装

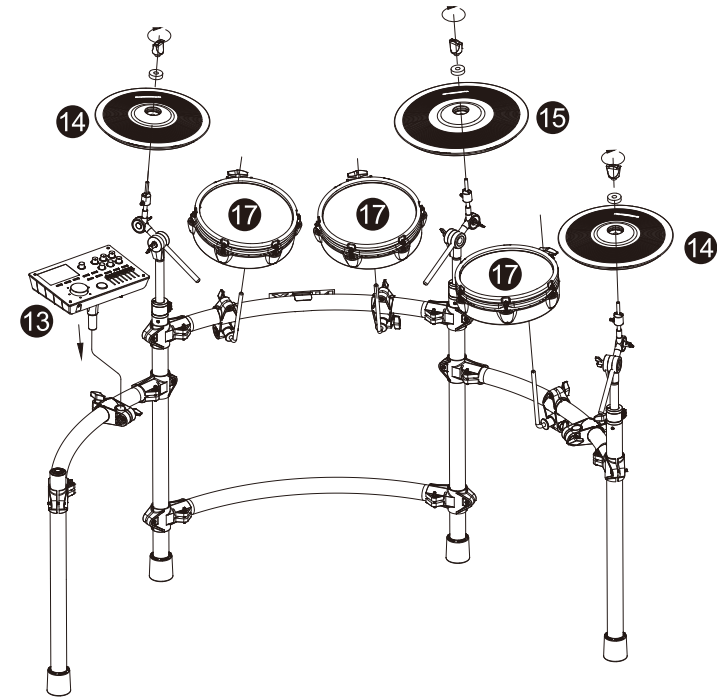
1. 组装鼓架



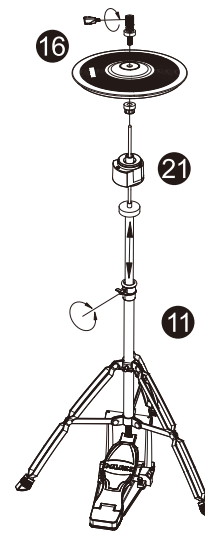
2. 安装镲杆和鼓支撑杆



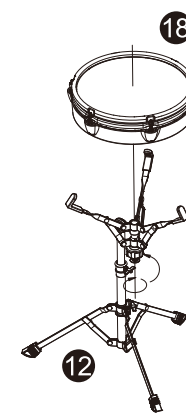
3. 安装12寸镲片、14寸镲片、嗵鼓、音源



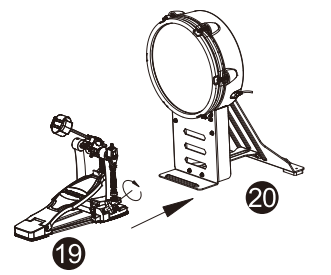
4. 安装踩镲、军鼓、底鼓



安装踩镲

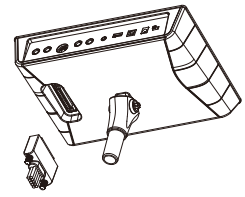


安装军鼓

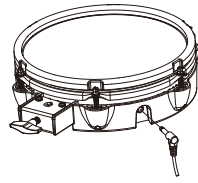


安装底鼓

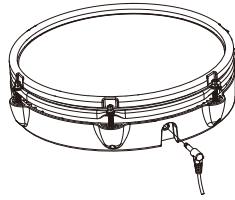
5. 连接数据线



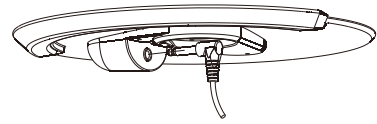
连接音源主机



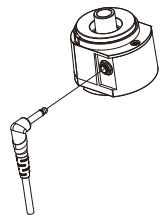
连接嗵鼓



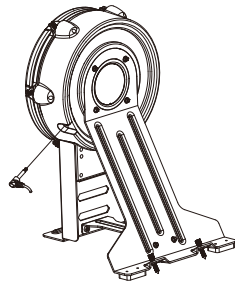
连接军鼓



连接镲片

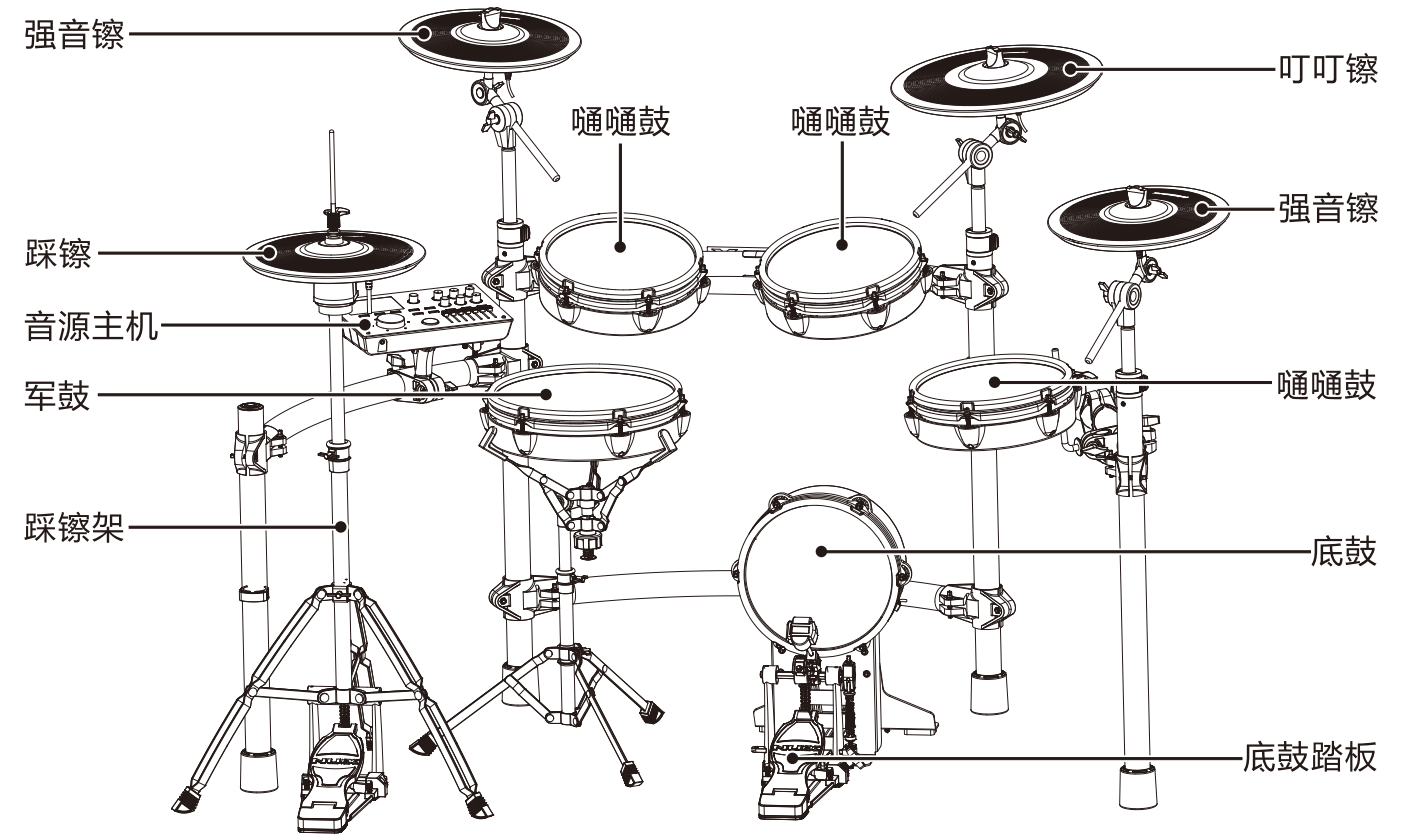
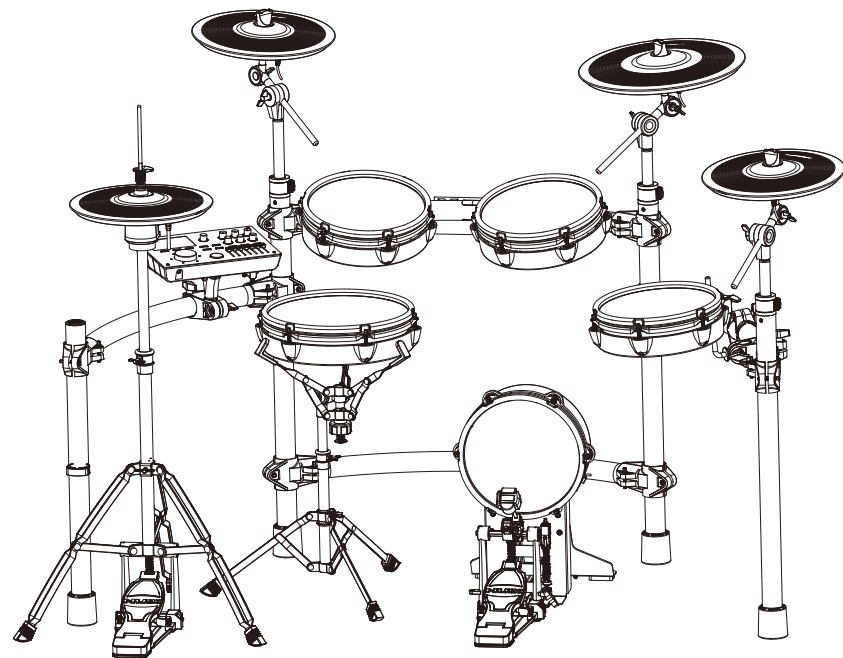


连接踩镲控制器



连接底鼓

6. 安装完成



控制面板	
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正面面板

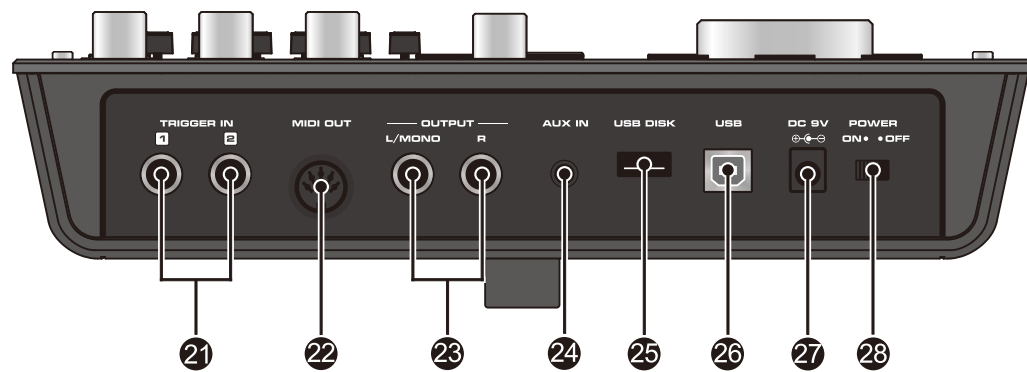


- ① 显示屏幕**
显示DM-8操作信息
- ② 显示屏操作按键**
显示屏参数按键，按照显示屏显示内容进行操作
- ③ 编码器**
用于套鼓音色整体切换
- ④ TEMPO旋钮**
快捷调节节拍器速度旋钮
- ⑤ SONG LIST旋钮**
乐曲选择旋钮
- ⑥ SONG VOL旋钮**
乐曲音量调节旋钮
- ⑦ CLICK按键**
快捷开启/关闭节拍器按键
- ⑧ USB SONG按键**
进入/退出U盘内置乐曲选择界面按键，此按键仅在U盘插入后有效
- ⑨ DRUM OFF按键**
开启/静音内置DEMO曲的鼓声
- ⑩ ENTER, KICK/SNARE按键**
菜单确认和快捷进入KICK/SNARE选择按键
- ⑪ INSTRUMENT旋钮**
参数调节旋钮
- ⑫ TOM/CYMBAL按键**
快捷进入TOM/CYMBAL选择按键
- ⑬ AUX旋钮**
外接播放设备音量调节旋钮
- ⑭ PHONE旋钮**
耳机音量调节旋钮

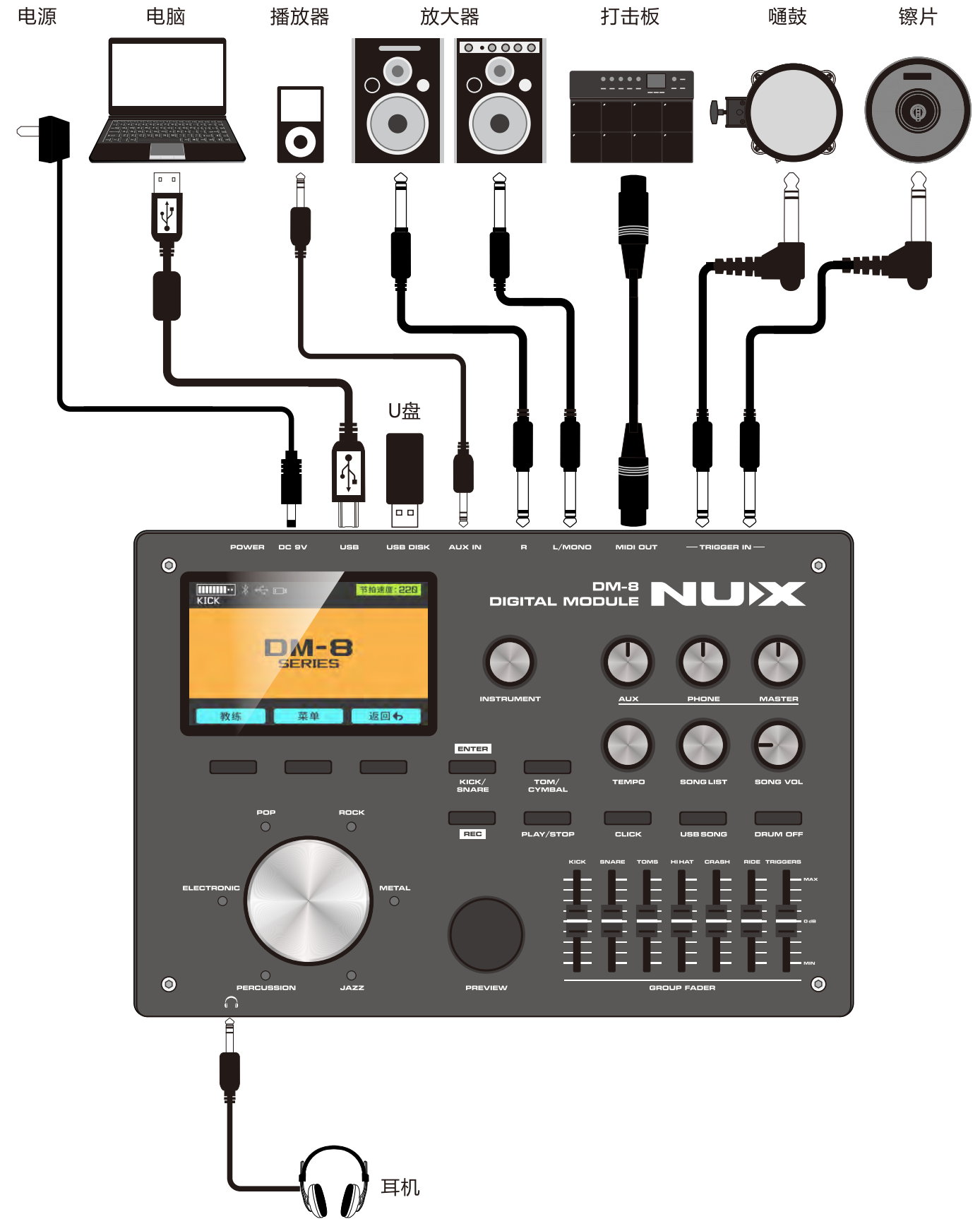
- 15 MASTER旋钮
DM-8输出总音量调节旋钮
- 16 3.5mm输出接口
耳机接口
- 17 REC按键
录音按键，需配合U盘使用

- 18 PREVIEW按键
声音预览按键
- 19 PLAY/STOP按键
录音或乐曲播放/暂停按钮
- 20 GROUP FADER推杆
各部件快捷音量调节推杆

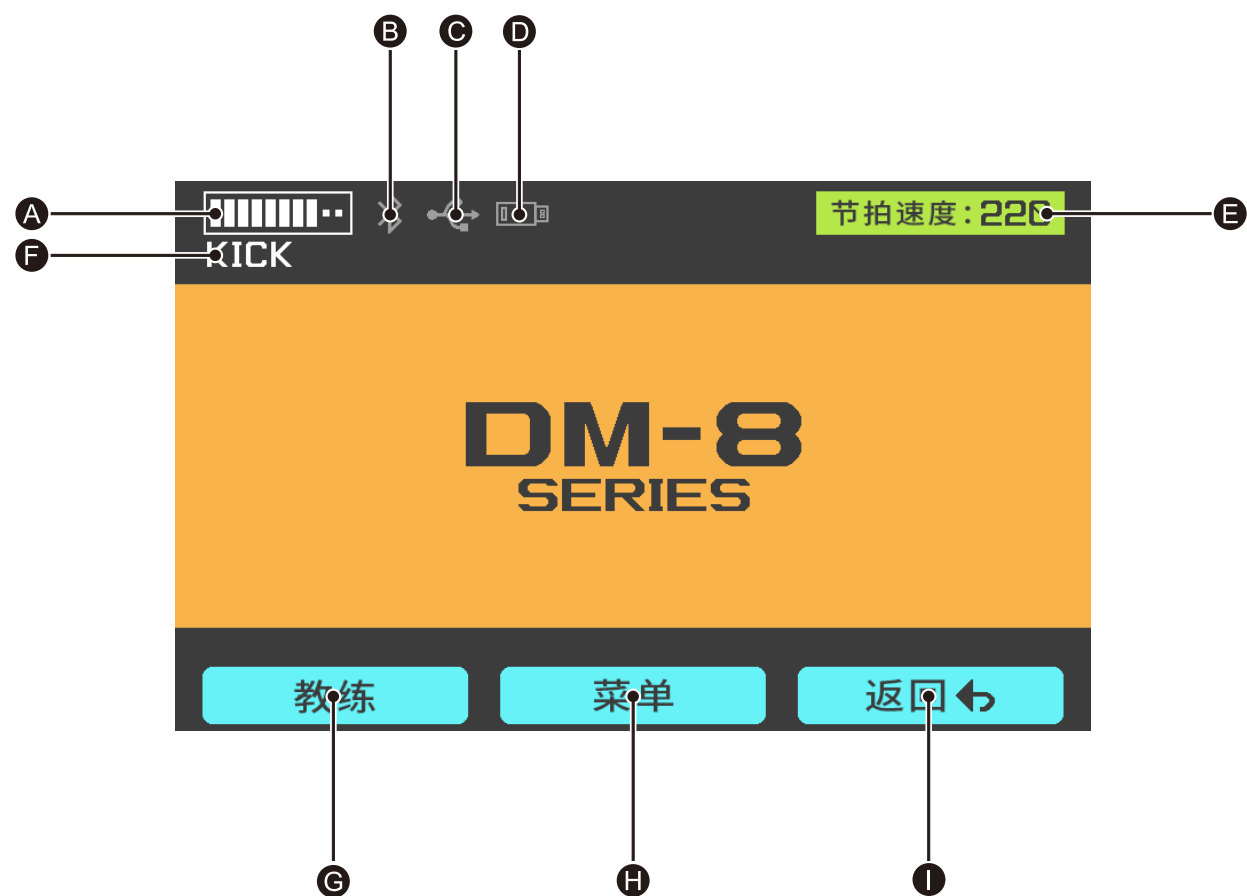
接口面板



- 21 TRIGGER IN 1, 2接口
拓展接口
- 22 MIDI OUT接口
MIDI信息输出接口
- 23 OUTPUT L/MONO, R接口
用于连接外置音频放大器
当使用单声道输出时，请使用L/MONO输出接口
- 24 AUX IN接口
连接外置音频设备，如mp3、手机、CD播放器等
- 25 USB DISK接口
U盘接口
- 26 USB接口
用于将DM-8主机连接至电脑，具有USB Audio功能，
也可传输MIDI数据
- 27 DC-9V接口
9V电源适配器接口
- 28 POWER开关
电源开关



注意：为了防止本设备故障或损坏，在开机或进行其它设备连接前，请调低音量并关闭设备电源。



- Ⓐ 十级力度显示
- Ⓑ 蓝牙连接图标
- Ⓒ USB连接图标
- Ⓓ U盘连接图标
- Ⓔ 节拍器速度显示

- Ⓕ 正在使用的打击垫显示
- Ⓖ 教练功能图标
- Ⓗ 菜单图标
- Ⓘ 返回图标

开启/关闭电源

*开启电源

1. 将VOLUME旋钮调节至最小。
2. 将外置放大器/耳机/音响设备的音量调节至最小。
3. 打开电源，将开关拨至ON。



开机屏幕显示

*打开电源时，可能听到微弱的声响，这是正常现象，并非故障。

4. 敲击鼓盘、镲片，调节音量。按照您的需要提高外置放大器及音响设备的音量。

*关闭电源

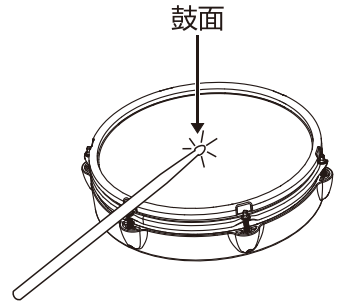
1. 将外置放大器/耳机/音响设备的音量调节至最小，并关闭其电源。
2. 将电源开关拨至OFF位置，关闭电源。



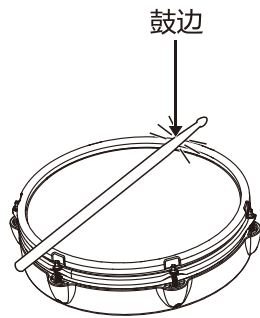
演奏方式

*军鼓

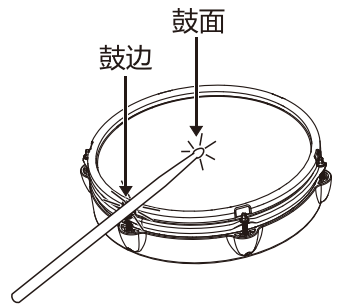
面击
打击鼓面



横跨边击

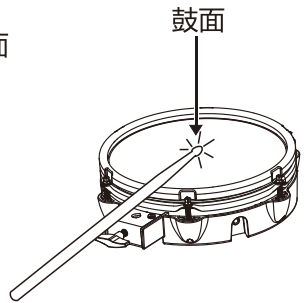


面边击

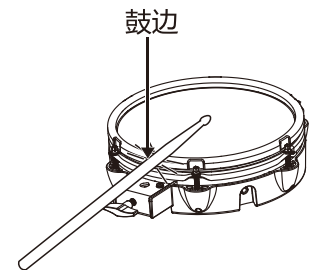


*嗵鼓

面击
打击鼓面

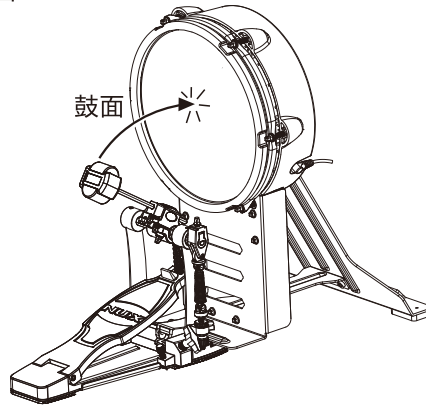


边击
打击鼓边



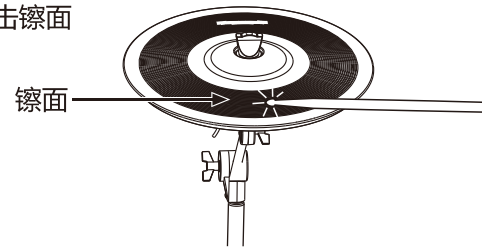
*底鼓

面击
打击鼓面

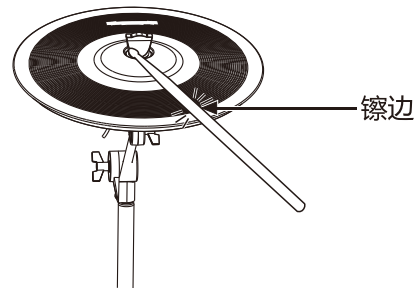


*强音镲

面击
打击镲面

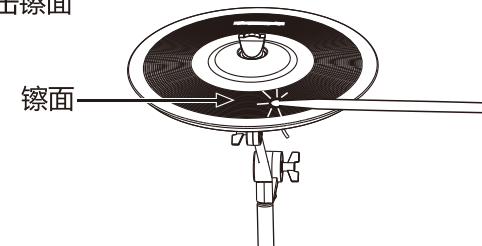


边击
打击镲边

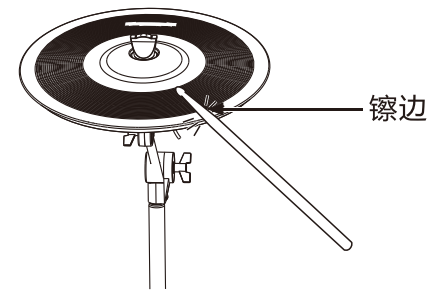


*叮叮镲

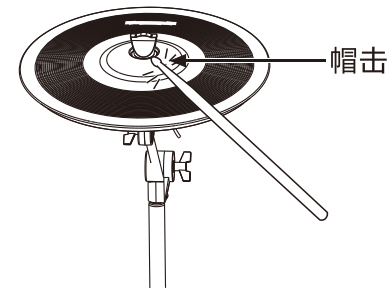
面击
打击镲面



边击
打击镲边

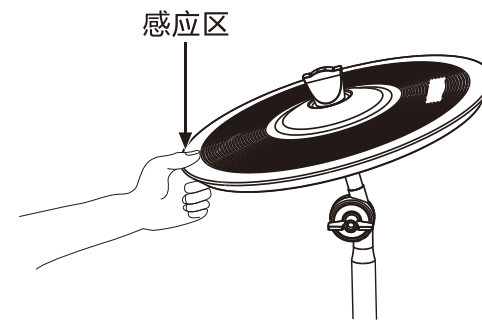


帽击
打击镲帽



镲片静音

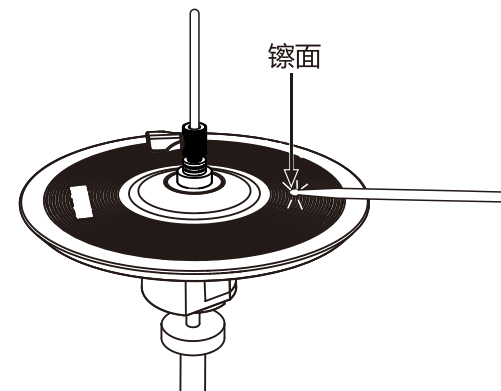
打击镲片后，立即用手捏住镲片的边缘将会进行静音。如下图所示捏住边缘触发器的位置。如果您捏住其它无触发器的位置，镲片将不会静音。



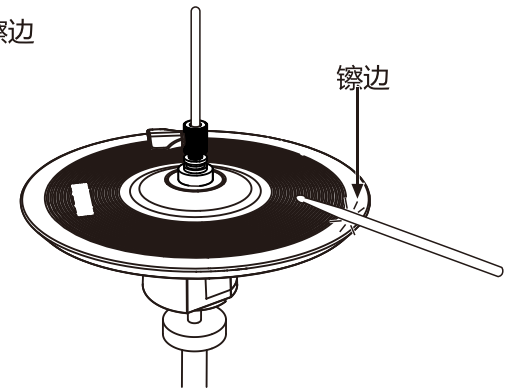
*踩镲

开放/闭合

踩镲音色将在开放和闭合之间改变，这取决于踩镲踏板和踩镲镲片的力度控制。

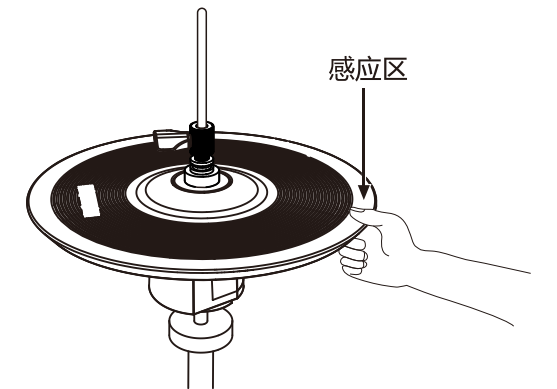


边击
打击镲边



镲片静音

打击镲片后，立即用手捏住镲片的边缘将会进行静音。如下图所示捏住边缘触发器的位置。如果您捏住其它无触发器的位置，镲片将不会静音。



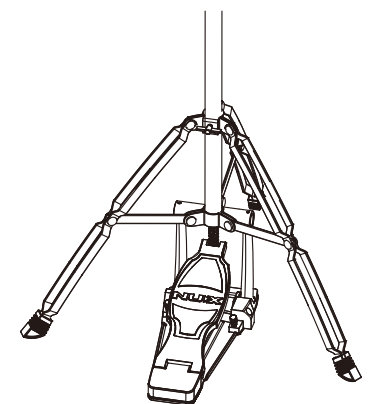
*踩镲控制踏板

开放踩镲

不踏下踏板，打击踩镲

闭合踩镲

踏下踏板，打击踩镲

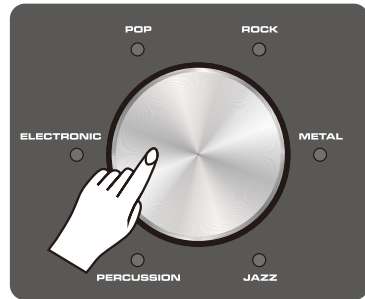


套鼓功能操作

套鼓整体切换

* 开机即进入Drum kit模式

1. 转动编码器选择套鼓风格，按下编码器至指示灯闪烁确定风格，此时转动编码器选择该风格内套鼓。



2. 在任何模式下，转动或按下编码器，即回到Drum kit选择模式。

套鼓音色设置

1. 使用编码器选择您需要编辑的鼓组。
2. 使用下图任意旋钮/按键进入编辑模式。



3. 敲击任意打击垫选择您需要编辑的打击垫（也可以直接按KICK/SNARE或TOM/CYMBAL按键选择）。
进入如下菜单：



鼓盘音色设置

1. 在鼓盘音色设置模式下，选择您需要编辑的打击垫后，进入编辑模式。



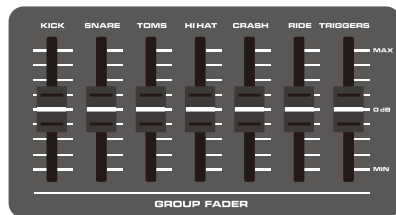
2. 通过显示屏下方按键选择您需要调节的参数。
3. 通过INSTRUMENT旋钮调节参数值。
4. 在调节过程中，可以通过拍打主机面板上的PREVIEW按键试听当前音色（带力度感应）。



参数对照表		
参数名称	调节范围	参数说明
部件		选择当前打击垫的音色
音高	-32~+32	调节当前打击垫的音高
音量	0~127	调节当前打击垫的音量
拆分		选中后可单独分开分配该打击垫鼓边/鼓面的音色 军鼓：面，边 通鼓：面，边 踩镲：面，边 吊镲：面，边 叮叮镲：面，边，帽

推杆功能操作

DM-8有输出电平即时调节功能。可通过主机面板上的推杆即时调节各个部件的输出量，从而达到最适合您的音量平衡。



套鼓功能操作

乐曲功能操作

* 未插U盘状态下

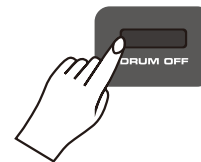
1. 在主界面状态下，转动面板上的SONG LIST旋钮，进入乐曲界面。



2. 在乐曲界面下，按屏幕下方播放键或者面板上的PLAY/STOP按键，可播放或暂停乐曲。



3. 按下面板上的DRUM OFF按键，可以静音或激活乐曲内的鼓声（此功能仅对主机内部自带的乐曲有效）。

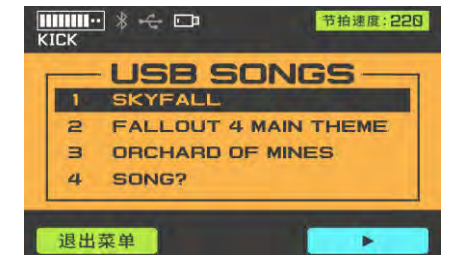


* 插入U盘状态下

1. U盘插入音源主机后，显示屏上的U盘图标亮起。



2. 转动主机面板上的SONG LIST旋钮进入乐曲界面，在乐曲界面再按下面板上的USB SONG按键进入USB SONGS界面。此界面可以播放储存在U盘内的乐曲和录音文件。

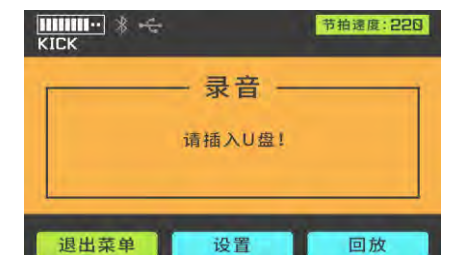


3. 在USB SONGS界面按下屏幕下方播放键或者面板上PLAY/STOP按键可以播放或暂停U盘内乐曲。

注：仅支持.wav与.midi两种格式。在此之前，请先在U盘内建立一个名称为“SONG”的文件夹并将您所需播放的乐曲放到此文件夹内，乐曲名称仅支持英文字符。

录音功能操作

* 此功能必须搭配U盘使用，若没有插入U盘按下REC按键，系统会提示如下：



1. 插入U盘后，按下面板上的REC按键，进入录音模式。



2.在录音模式下再次按下REC按键开始录音。



3.录音完成后，按下屏幕下方对应的停止按键结束录音。录音结束后，可以按播放按键播放刚才的录音。按SAVE按键可将录音保存至U盘（录音文件为.wav格式）



*如果在保存过程中，出现以下提示，请清理U盘储存空间后再尝试。



4.在录音模式主界面下，按下SETUP按键进入录音设置界面，选择您要调节的选项按ENTER按键进入。



●音量调节

调节录音中的背景音乐与鼓声的音量平衡。



●乐曲

选择录音中所需的乐曲。选择过程中，可通过面板上的USB SONG按键，切换选择U盘内的乐曲或是音源主机中自带的乐曲。

从音源主机中选择乐曲：



从外接U盘中选择乐曲：



●乐曲设置

用于调节乐曲播放的各个参数。

注意：该参数调节会对录音内容造成影响。



参数对照表

参数名称	调节范围	参数说明
关闭鼓声	打开/关闭	打开\关闭主机自带乐曲的鼓声
循环播放	打开/关闭	打开\关闭乐曲循环播放
伴奏音量	0~127	乐曲音量调节
鼓音量	0~127	鼓音量调节

教练功能

1.在套鼓界面，按教练图标下方对应的按键进入教练模式。



2.通过上下选择按键选择您所想要练习的项目，并按ENTER按键进入。



*重音移位

在此模式下，可以进行重音转移的练习。

1.自动四拍预备拍后练习开始。



2.结束练习后，自动进入记分界面为本次练习打分。（按开始按键重新开始练习）



3.按设置按键进入设置界面，按上下选择按键选择您要调节的参数，使用INSTRUMENT旋钮调节参数。



参数对照表

参数名称	调节范围	参数说明
RHYTHM SHIFT	8分音符\3连音\16分音符	重音类型切换
SOUND	FULL\4 th \ACCENT\QUEIT	音响效果切换
SCORE	OFF\4bar\8bar\16bar\32bar	记分方式切换

4.按节拍器按键进入节拍器设置界面，按上下选择按键选择您要调节的参数，使用INSTRUMENT旋钮调节参数。



参数对照表

参数名称	调节范围	参数说明
TEMP	40~280	速度调节
SOUND		音色类型
VOLUME	0~127	音量调节

*时值练习

在此模式下，可以训练您的打击准确度。

1.进入此模式，自动四拍预备拍后练习开始。



套鼓功能操作

2. 结束练习后，自动进入记分界面为本次练习打分。（按开始按钮重新开始练习）

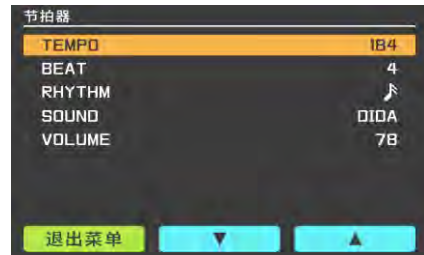


3. 按设置按钮进入设置界面，按上下选择按钮选择您要调节的参数，使用INSTRUMENT旋钮调节参数。



参数对照表		
参数名称	调节范围	参数说明
SCORE	OFF\4bar\8bar\16bar\32bar	记分方式切换
DISPLAY 1	KICK\SNARE\TOMS\RIDE\CYMS\HIHAT	测试位置1
DISPLAY 2	KICK\SNARE\TOMS\RIDE\CYMS\HIHAT	测试位置1
GAUGE	LEFT AHEND\LEFT BEHIND	测量方式切换

4. 按节拍器按钮进入节拍器设置界面，按上下选择按钮选择您要调节的参数，使用INSTRUMENT旋钮调节参数。



参数对照表		
参数名称	调节范围	参数说明
TEMP	40~280	速度调节
BEAT	1~9	拍子调节
RHYTHM	3连音符\4分音符\8分音符\16分音符	音符切换
SOUND		音色类型
VOLUME	0~127	音量调节

* 静音练习

在此模式下，您可以训练打击的时值感，节拍器将在“发声和静音”之间切换。

1. 进入此模式，自动四拍预备拍后练习开始。



2. 当练习到静音拍时，节拍器静音。



3. 每小节练习完成后自动记分并继续开始练习。



4. 按设置按钮进入设置界面，按上下选择按钮选择您要调节的参数，使用INSTRUMENT旋钮调节参数。

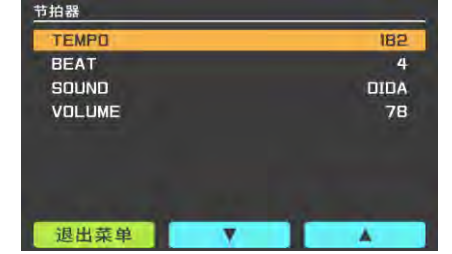


参数对照表		
参数名称	调节范围	参数说明
MEASURES	4\8\12\16	每小节拍子数
QUEIT	1\2\4\8	静音拍子数

5. 按节拍器按钮进入节拍器设置界面，按上下选择按钮选择您要调节的参数，使用INSTRUMENT旋钮调节参数。

套鼓功能操作

3. 按节拍器按钮进入节拍器设置界面，按上下选择按钮选择您要调节的参数，使用INSTRUMENT旋钮调节参数。



参数对照表		
参数名称	调节范围	参数说明
TEMP	40~280	速度调节
BEAT	1~9	拍子调节
SOUND		音色类型
VOLUME	0~127	音量调节



参数对照表		
参数名称	调节范围	参数说明
TEMP	40~280	速度调节
BEAT	1~9	拍子调节
RHYTHM	3连音符\4分音符\8分音符\16分音符	音符切换
SOUND		音色类型
VOLUME	0~127	音量调节

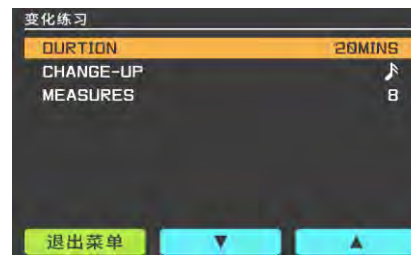
* 变化练习

在此模式下，您可以同时训练您在相同时值下不同音符演奏速度的准确率。

1. 进入此模式，自动四拍预备拍后练习开始。



2. 此模式不计分，按设置按钮进入设置界面，按上下选择按钮选择您要调节的参数，使用INSTRUMENT旋钮调节参数。



参数对照表		
参数名称	调节范围	参数说明
DURATION	5\10\15\20 MINS	练习时间
CHANGE-UP	16分音符\5连音\6连音	音符调节
MEASURES	1\2\4\8	拍子数调节

在系统主界面，点击屏幕下方的菜单按键进入系统设置菜单，通过左右按键或者INSTRUMENT旋钮选择您要调节的项目，按ENTER按键进入。



系统主界面



系统设置界面

HI HAT设置

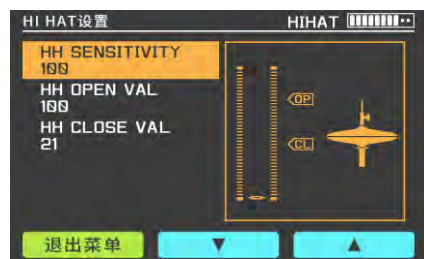
选择HIHAT SET项，按ENTER按键进入，此界面用于调节踩镲系统参数。

DM-8踩镲分三段：闭合，半开镲，全开镲。

HH VOLUME调节踩镲音量，范围：0~127。

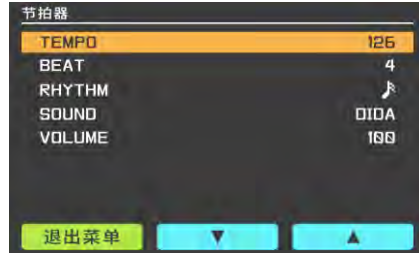
下方右图中OP与CL的区间为半开镲区间，可以通过HH OPEN VAL和HH CLOSE VAL调节此区间。

OPI以上为全开镲，CL以下为闭合。



节拍器

- 1.在菜单界面下选择节拍器，按ENTER按键进入。
- 2.通过上下选择按键选择您要调节的参数，使用INSTRUMENT旋钮调节参数值。



参数对照表

参数名称	调节范围	参数说明
TEMP	40~280	速度调节
BEAT	1~9	拍子调节
RHYTHM	3连音符\4分音符\8分音符\16分音符	音符切换
SOUND		音色类型
VOLUME	0~127	音量调节

效果器

- 1.在菜单界面下选择效果器，按ENTER按键进入。
- 2.按左右按键或者转动INSTRUMENT旋钮选择您要设置的效果器，按ENTER按键进入效果的设置界面。
- 3.进入单个效果器设置界面后，按ENTER按键可以打开或关闭该效果器。左右按键选择您要调节的参数，再通过INSTRUMENT旋钮调节该参数值。



均衡器

打开后可用于调整单个部件的均衡。通过敲击选择您要调节的鼓盘。



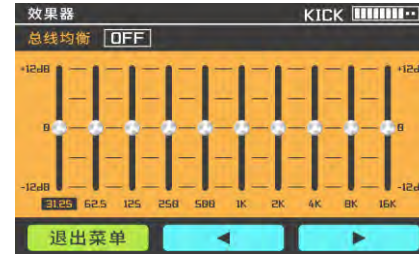
压缩效果

打开后可用于调节单个部件的压缩。通过敲击选择您要调节的鼓盘。



总线均衡

打开后可用于调节总输出的均衡。



总线压缩

打开后可用于调节总输出的压缩。



过载效果

打开后可为总输出添加过载效果，可在此界面调节过载参数值和发送量。



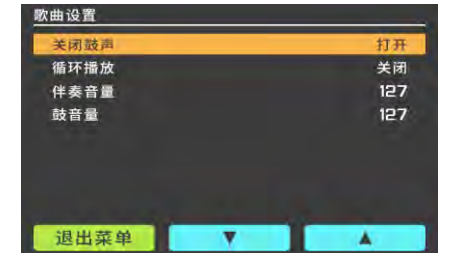
混响效果

打开后可为总输出添加混响效果，可在此界面调节混响参数值和发送量。



歌曲设置

- 1.在菜单界面下选择歌曲设置，按ENTER按键进入。
- 2.按上下选择按键选择您要调节的参数，转动INSTRUMENT旋钮调节参数值。



参数对照表

参数名称	调节范围	参数说明
关闭鼓声	打开\关闭	打开\关闭主机自带乐曲的鼓声
循环播放	打开\关闭	打开\关闭乐曲循环播放
伴奏音量	0~127	乐曲音量调节
鼓音量	0~127	鼓音量调节

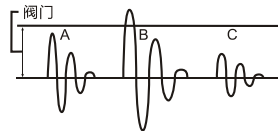
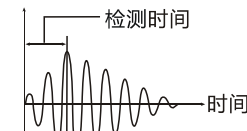
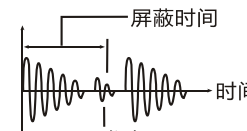

触发设置

- 1.在菜单界面下，选择触发设置，按ENTER按键进入。
 - 2.敲击打击垫，选择您要调节的打击垫。
 - 3.通过上下选择按键选择您要调节的参数，使用INSTRUMENT旋钮调节参数值。
- *当灵敏度越高，即使轻轻敲打打击垫也会产生响亮的声音。灵敏度越低，即使用力敲打打击垫也只会产生较小的音量。所以请多尝试，调节出适合自己打击习惯的灵敏度。



参数对照表

参数名称	调节范围	参数说明
SENSITIVITY	1~99	调节打击垫灵敏度，只对鼓面和镲面有效。当灵敏度越高，即使轻轻敲打打击垫也会产生响亮的声音。灵敏度越低，即使用力敲打打击垫也只会产生较小的音量。所以请多尝试，调节出适合自己打击习惯的灵敏度。

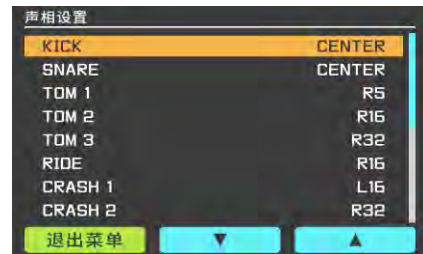
参数对照表		
参数名称	调节范围	参数说明
THRESHOLD	1~99	调节鼓盘触发电平。
<p>如右图，B波形将会发声，而A和C波形将不会发声。</p> <p>注：如果您设置的数值过高，轻轻打击将不会发声。</p> 		
SCAN TIME	1MS~8MS	调节触发信号的检测时间。
<p>设置时，请尝试柔和的与有力度的打击，并确认音量自然的改变。</p> <p>注：如果您设置的数值过高时，发声的时间将拉长。请尽可能的设置为较低的数值。</p> 		
MASK TIME	4MS~64MS	调节触发信号的屏蔽时间。
<p>注：快速演奏时，过高的数值可能会屏蔽触发信号，故尽可能的调低数值。</p> 		
RETRIG CANCEL	0~99	调节触发信号的重复触发值。
<p>注：数值设置过高可能会由于打击的力度过小而忽略某些打击信号。故在不发生重复触发的情况下，尽可能设置为最小数值。</p> 		
XTALK CANCEL	0%~80%	调节交叉串扰值。
<p>打击时，某些没被打击的鼓盘也被触发发声，提高被串扰发声的鼓盘的XTALK CANCEL。</p> <p>注：如果数值设置过高，同时打击时，可能会发生打击力度小的鼓盘不被触发。故在不发生串扰的情况下，数值尽可能的设置为最小。</p>		
CURVE	LINEAR/EXP/LOG/LOUND	
RIM GAIN	1~99	调节边击增益，只对鼓边和镲边有效。

参数对照表		
参数名称	调节范围	参数说明
RIM SHOT SENSITIVITY	1~99	调节军鼓 RIM SHOT演奏方式的灵敏度。
HEAD RIM ADJUST	1~99	调节鼓边和鼓面之间的关系，可通过调节这项参数来防止击打鼓面的时候触发出鼓边的声音。

注：退出该模式后，参数将自动保存。

声相设置

- 1.在菜单界面下，选择声相设置，按ENTER按键进入。
- 2.按上下按键或者通过敲击鼓盘选择您要调节的打击垫。使用INSTRUMENT旋钮调节参数值。



鼓组名称

- 1.在套鼓模式下，选择您要改名的鼓组。
- 2.按菜单按键进入菜单，选择KIT NAME项进入套鼓命名。
- 3.按左右按键选择位置，通过INSTRUMENT旋钮调节字符。



WAV文件

*此功能用于导入或删除WAV文件，须外接U盘使用。

注：请先在U盘内建立一个名为“WAVIMPORT”的文件夹，然后将您要导入的WAV文件放置在此文件夹内。导入WAV文件前，该WAV文件必

须在电脑内以英文字符命名。最多可以导入100个WAV文件，总大小不得超过100M，每个WAV文件的时长不超过20秒。

- 1.插入U盘后，在菜单界面下选择WAV文件，按ENTER按键进入WAV设置。
- 2.按左右按键或转动INSTRUMENT旋钮选择您要设置的项目，按ENTER按键进入。



- 导入单个WAV文件
此功能是从U盘内导入单个WAV文件到音源主机中。通过上下键或者INSTRUMENT旋钮选择所要导入的文件，按ENTER按键确认。



导入后，您可以在鼓盘音色设置功能里找到所导入的音色，并可将其分配到您所需的打击垫中。



- 导入全部WAV文件
此功能可把U盘 'WAVIMPORT' 文件夹内的所有WAV文档一次性全部导入音源主机中。



导入后，您可以在鼓盘音色设置功能里找到所导入的音色，并可将其分配到您所需的打击垫中。



- 删除单个WAV文件
选择删除单个之前所导入到音源主机内的WAV文件。按上下键或者转动INSTRUMENT旋钮选择要删除的WAV文件，按ENTER按键确认删除。

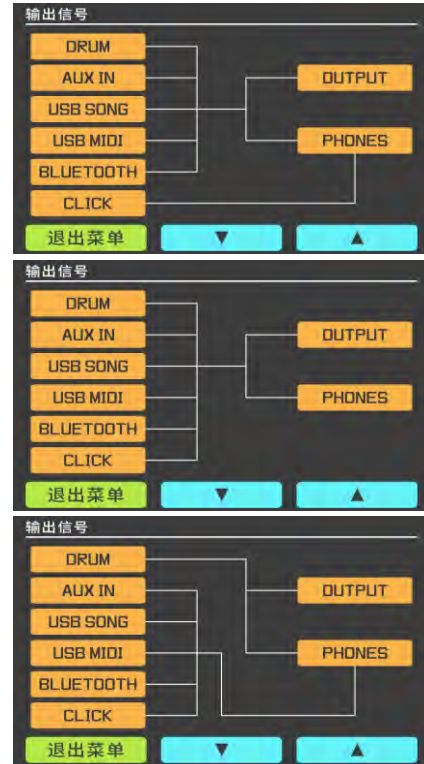


- 删除所有WAV文件
此功能用于一次性删除之前导入到音源主机内的所有WAV文件。



输出设置

- 1.在菜单界面下，选择输出设置，按ENTER按键进入。
- 2.按上下按键选择您需要的信号输出方式。此设置提供三种输出模式供用户选择：



MIDI设置

- *设置打击垫所对应输出的MIDI码，OFF代表不输出MIDI信号。
- 1.在菜单界面下，选择MIDI设置，按ENTER按键进入设置。
 - 4.按上下按键选择您要设置的部件，使用INSTRUMENT旋钮调节参数值。



参数对照表

参数名称	调节范围	参数说明
KICK	OFF, 0~127	底鼓输出MIDI码
SNARE	OFF, 0~127	军鼓输出MIDI码
SNARE RIM	OFF, 0~127	军鼓鼓边输出MIDI码
SNARE RIM SHOT	OFF, 0~127	军鼓RIM SHOT输出MIDI码
TOM 1	OFF, 0~127	通鼓1输出MIDI码

TOM 1 RIM	OFF, 0~127	通鼓1边输出MIDI码
TOM 2	OFF, 0~127	通鼓2输出MIDI码
TOM 2 RIM	OFF, 0~127	通鼓2边输出MIDI码
TOM 3	OFF, 0~127	通鼓3输出MIDI码
TOM 3 RIM	OFF, 0~127	通鼓3边输出MIDI码
RIDE BOW	OFF, 0~127	叮叮镲面输出MIDI码
RIDE EDGE	OFF, 0~127	叮叮镲边输出MIDI码
RIDE BELL	OFF, 0~127	叮叮镲帽输出MIDI码
CRASH 1 BOW	OFF, 0~127	吊镲1面输出MIDI码
CRASH 1 EDGE	OFF, 0~127	吊镲1边输出MIDI码
CRASH 2 BOW	OFF, 0~127	吊镲2面输出MIDI码
CRASH 2 EDGE	OFF, 0~127	吊镲2边输出MIDI码
HH OPEN BOW	OFF, 0~127	踩镲全开面MIDI码
HH OPEN EDGE	OFF, 0~127	踩镲全开边MIDI码
HH HALF OPEN BOW	OFF, 0~127	踩镲半开面MIDI码
HH HALF OPEN EDGE	OFF, 0~127	踩镲半开边MIDI码
HH CLOSE BOW	OFF, 0~127	踩镲闭合面MIDI码
HH CLOSE EDGE	OFF, 0~127	踩镲闭合边MIDI码
HH PEDAL	OFF, 0~127	踩镲踏板MIDI码
TRIG 1	OFF, 0~127	拓展1面MIDI码
TRIG 1 RIM	OFF, 0~127	拓展1边MIDI码
TRIG 2	OFF, 0~127	拓展2面MIDI码
TRIG 2 RIM	OFF, 0~127	拓展2边MIDI码

恢复出厂设置

- 1.在菜单界面中，选择恢复出厂设置，按ENTER按键进入。
- 2.按上下按键选择您要调节的参数，按ENTER按键进入设置界面。



参数名称	参数说明
恢复当前鼓组	恢复当前此套鼓组的所有参数至出厂设置。
恢复所有鼓组	恢复所有套鼓组的所有参数至出厂设置。
恢复系统设置	恢复音源主机系统版本至出厂设置。
恢复所有内容	恢复所有内容至出厂设置。 (一键还原)

系统设置

- 1.在菜单界面中，选择系统设置，按ENTER按键进入。
- 2.按上下按键选择您要调节的参数，使用INSTRUMENT旋钮调节参数值。



- 3.当您调节记忆锁参数时，如选择LOCK，主屏幕上会出现一个“🔒”的标志。此时代表无论您修改任何参数，都将不会被自动保存。如选择UNLOCK则反之。

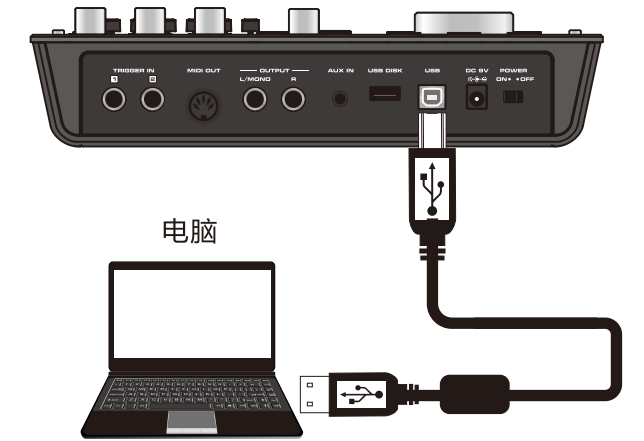


参数对照表

参数名称	调节范围	参数说明
屏幕亮度	1~10	屏幕亮度调节
MIDI通道输出	1~16	MIDI信号通道选择
记忆锁	LOCK/UNLOCK	参数锁定选择
蓝牙设置	BOTH ON/AUDIO ON/MIDI ON	蓝牙开启/关闭
系统信息		系统版本信息

USB AUDIO/USB MIDI 功能

- 1.使用USB线将DM-8音源主机与电脑连接，连接成功后屏幕的USB图标将会点亮。



- 2.DM-8音源主机本身就是一个音频/MIDI录制接口，在与电脑成功连接后（Mac和Windows兼容），可在电脑上的DAW中录制分轨音频和MIDI，或在软音源中触发声音。
注：需在DAW的输入设备上选至'NUX DM-8'为输入设备后才可录制分轨音频。

*本产品包装盒内不附带USB线，需要您自行配备。

Function		Transmitted	Recognized	Remarked
Basic default		10	1~16	
Channel changed		No	No	
Note		0~127	0~127	
Velocity:	Note on	Yes	Yes	
	Note off	No	Yes	
After key's		No	Yes	
Touch Channel's		No	Yes	
Control change:	0	No	No	Bank select
	1	No	Yes	Modulation
	5	No	Yes	Portamento time
	7	No	Yes	Volume
	10	No	Yes	Pan
	11	No	Yes	Expression
	64	No	Yes	Sustain pedal
	65	No	Yes	Portamento on/off
	66	No	Yes	Sostenuto pedal
	67	No	Yes	Soft pedal
	120	No	Yes	All sound off
121	No	Yes	Reset all controllers	
123	No	Yes	All note off	
Program change		No	Yes	Yes
System exclusive		No	No	No

显示:	TFT液晶彩屏
音色:	30套自主采样音色, 单个音色数大约300个
鼓组:	48套鼓组 (30套预设, 18套用户自定义)
USB:	USB AUDIO, USB MIDI, USB闪存
效果器:	PAD EQ, PAD COMPRESSOR, MASTER EQ, MASTER COMPRESSOR, OVER DRIVE, REVERB
教练功能:	重音移位, 时值检测, 静音练习, 变速练习
导入音频文件:	导入限制100个wav文件或100M, 采样格式为WAV
触发器:	TOM*3 (双触发), SNARE*1 (三触发), HIHAT*1 (双触发), CRASH*2 (双触发), RIDE*1 (三触发), KICK*1 (单触发)
接口:	电源接口, USB接口, USB DISK接口, AUX IN接口, OUTPUT接口, MIDI OUT接口, TRIGGER IN 接口, 耳机接口
电源:	DC 9V

*技术规格如有变更, 恕不另行通知。

有关产品中所含有害物质的说明

为了控制和减少电器电子产品废弃后对环境造成的污染，本资料就本公司产品中所含的特定有害物质及其安全性予以说明。本资料适用于2016年7月1号以后本公司所制造的产品。

环保使用期限



此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年数。所谓环保使用期限是指在制造日起的规定期限内，产品中所含的有害物质不致引起环境污染，不会对人身、财产造成严重的不良影响。环保使用期限仅在遵照产品使用说明，正确使用产品的条件下才有效。不当的使用，将会导致有害物质泄漏的危险。

产品中有害物质的名称及含量

部件名称	有害物质					
	铅 (Pb)	汞 (Hg)	镉 (Cd)	六价铬 (Cr(VI))	多溴联苯 (PBB)	多溴二苯醚 (PBDE)
主体	塑胶件	○	○	○	○	○
	五金件	×	○	○	○	○
	硅胶件	○	○	○	○	○
	内置电路板	×	○	○	○	○
附件	*交流电源适配器、线缆					
	×	○	○	○	○	○

*表示某些产品可能不含有这些项目，上表当中的信息仅在产品含有这些项目时适用。

本表格依据SJ/T 11364的规定编制。

○：表示该有害物质在该部件所有均质材料中的含量均在GB/T 26572规定的限量要求以下。

×：表示该有害物质至少在该部件的某一均质材料中的含量超出GB/T 26572规定的限量要求，因根据现有的技术水平，还没有什么物质能够代替它。

保护环境

如果需要废弃本产品，请遵循本地相关指引，请勿随意丢弃或作为生活垃圾处理，以避免对环境造成污染。

质量承诺

亲爱的 **NUXX** 用户：

在您使用 **NUXX** 产品时，请仔细参阅产品说明书，当您有疑问和困难时，请拨打售后服务热线：

400-990-9866

- 一周内出现质量问题可退货退款
- 一月内出现质量问题可调换
- 一年内出现质量问题可免费维修
- 终身享有咨询和维修服务

[请向销售商索取正规发票并予以保存]

换修政策

一、包换政策：

- 1、消费者通过正规授权渠道购买的产品，自购机之日起1个月之内，在正常使用情况下出现非人为的产品性能故障、且产品外观及包装保持完好，可向所购机的经销商换机。
- 2、消费者在换机时应出示由经销商开出的购机凭证，否则经销商可以不予更换。

二、保修政策：

- 1、消费者通过正规授权渠道购买的产品(以发票所示销售方为准)，自购买之日起1年内，若出现非人为损坏的性能故障，可享受免费维修服务。
- 2、对于超过1年或人为及不可抗力因素造成损坏的产品，我司可提供有偿维修服务。

*本售后政策仅适用于中国大陆地区，其它国家及地区以当地售后政策及法律法规为准。

合格证

名称： 电子鼓

检验员：

型号： DM-8

生产日期：

本产品经检验合格
执行标准: Q/WKDZ 003-2020

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